2010 THIRTIETH ANNUAL

Rare Plant Auction®

A Benefit for the Delaware Center for Horticulture’s Greening Program

Art by Anna Aniško
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Call W. Scott Simonton, 302.651.1055.
Welcome to the 30th Anniversary Rare Plant Auction®!

Welcome! We are thrilled that you are celebrating the Pearl Anniversary of the Rare Plant Auction® at Longwood Gardens with us. A special welcome to first-time guests!

Our pearl theme is inspired by Pierre S. du Pont, founder of Longwood Gardens. According to Delaware folklore, Pierre’s wife, Alice, requested that he plant trees along Kennett Pike when it was newly-built. She referred to these trees as her string of pearls. Please read The Ten Mile String of Pearls story in this catalog, and admire the Auction’s own string of pearls.

Honorary Chairman Paul Redman is Director of Longwood Gardens, and will welcome you to this magical display garden. As a special treat, Longwood Gardens is offering five plants in the Silent Auction named for Alice du Pont, including the Cattleya orchid featured on the catalog cover.

Local gem Rodney Robinson will serve as Celebrated Plant Expert. His firm, Rodney Robinson Landscape Architects, designs gardens for public, private, and historic properties. Rodney’s highly-respected work can be seen at the Capitol in Washington D.C., Longwood Gardens, the Delaware Center for Horticulture, Winterthur Museum and Gardens, the Scott Arboretum, Chanticleer, and the Marian T. Coffin Garden at Gibraltar.

We will begin the evening with the Live Auction (and champagne) which will start promptly at 7 p.m. with a particularly handsome string of pearls. Dean F. Failey, returning guest auctioneer from Christie’s, will direct the Live Auction. During this Auction segment, Dean, Rodney, and regional Plant Experts will coax you to bid on a limited group of exceptionally choice plant specimens.

During the Silent Auction that follows, 400 exquisite and unusual plants gathered from across the country will fuel your excitement to enrich your own gardens. Renowned Plant Experts will be on hand to answer your questions and direct you to special garden treasures.

Proceeds from tonight’s extravaganza support the Delaware Center for Horticulture’s Community Greening Program, a nationally-recognized partnership that stimulates and encourages grass roots gardening projects across the City of Wilmington. We are extremely grateful to our exceptional volunteers, who make this event possible.

Thank you for your support; enjoy, indulge, and bid heartily! And in celebration of this very special milestone anniversary, we invite you to adorn yourself with pearls.

Linda and Steve Boyden
Auction Chairmen

Pamela Sapko
Executive Director

Front cover artwork illustrated and donated by Anna Anisko, horticulturist, garden designer, and botanical illustrator.
# Program of Events

**Longwood Gardens • Kennett Square, Pennsylvania**  
Saturday, April 24, 2010

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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| 5:30 p.m.| Auction Preview  
*Pearls, Benefactors, and Corporate Sponsors* | Ballroom       |
| 6:30 p.m.| Event Registration Begins  
Silent Auction Opens |                |
| 7:00 p.m.| Champagne and Live Auction                                                                | Patio of Oranges|
| 7:30 p.m.| Buffet Dinner                                                                             | Fern Floor     |
| 8:30 p.m.| Silent Auction I Closes:  
*Splendid Specimens – Large Shrubs and Trees* | East Plaza     |
| 8:45 p.m.| Silent Auction II Closes:  
*Tropicals, Conservatory Treasures and Perennials* | Ballroom       |
| 9:00 p.m.| Silent Auction III Closes:  
*Small Shrubs and Trees* | Ballroom       |
| 9:00 p.m.| Dessert and Coffee  
Early Checkout Table Open |                |
| 9:45 p.m.| Payment and Sunday Pick-up Arrangements*                                                  | Patio of Oranges|
| 10:00 p.m.| Plant Pick-up                                                                            | Soil Shed      |

**Conservatories Open Until 10:30 p.m.**

For auction rules, payment and pick-up procedures see pages 10 – 12.

**Sunday Plant Pick-up** at the Soil Shed,  
by prior arrangement only, April 25, 8:30 – 10:30 a.m.
2010 Rare Plant Auction® Committees & Volunteers

Honorary Chairman
Paul Redman

Celebrated Plant Expert
Rodney Robinson

Event Chairmen
Linda and Steve Boyden

Steering Committee
Linda and Steve Boyden, Chairs
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Allison Brokaw
Patsy Bussard
Lynn Carbonell
Felise Cressman
Hank Davis
Shari Edelson
Mara Grant
Jeff Jabco
Meredith Jones
Russ Jones
Joe Matassino
Mary Patterson
Kris Qualls
Pam Sapko
Wendy Scott
Mary Shea
Marcia Stephenson
Lenny Wilson
Anita Zumwalt-Jimerson

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Joe Matassino
Naomi McCafferty
Mary Patterson
Pam Sapko
Wendy Scott
Mary Shea
Marcia Stephenson
Mike Weaver
Lenny Wilson
Anita Zumwalt-Jimerson
Shari Edelson
Julia Fagnilli
Meredith Jones
Gerri Klumpp
Mary Patterson
Beverly Peltz
Kris Qualls
Blanche Reine
Mary Shea
Judy Stallkamp
Mary Szewczyk
Dave Thompson
Lenny Wilson

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Lonni Lehman
Ann Mattingly
Wendy Scott
Moira Sheridan
Lenny Wilson

Catalog Advertising Committee
John Goodwin, Chair
Joe Matassino

Greening Neighborhoods Committee
Joe Matassino, Chair
Tim Murray
Wendy Scott

Plant Research Committee
Barbara Glazar, Chair
Lloyd Bove

Plant Selection Committee
Naomi McCafferty, Chair
Andrew Bunting
Charles Cresson
Harold Davis
Shari Edelson
Mark Highland
Ron Rabideau
Frederick H. Ray
Mary Patterson
Suzanne Phillips
Doris Quinn
Andy Schenck
Marcie Weigelt
Lenny Wilson

Young Collectors Committee
Meredith Jones, Chair
Ellet Jones
Molly Sharp
2010 Rare Plant Auction®
Committees & Volunteers

**Bid Sheet**
**Processing and Cashiering Volunteers**
Mark Heinemann, *Co-Chair*
Barbara Butterworth, *Co-Chair*
Beth Ambrose
Brian Ambrose
Linda Beran
Tom Beran
Ivy Brock
Jen Bruhler
Cate Bryson
Robin Bryson
Barbara Glazar
Janet Grayson
Richard Grayson
Karen Hancock
Barbara James
Patricia Pyle
Wayne Stephens
Suzanne Tuthill
Jessica Whitehead
Alan Zuba

**Plant Handling Volunteers**
Mike Weaver, *Chair*
Laura Aschenbeck
Kate Baltzell
Gina Bosworth
Tony Bosworth
Andrew Gapinski
Longwood Interns, Internationals, and Professional Gardener Students
Chris May
Andrew Olson
Zoe Panchen
Rebecca Pineo
Jon Pixler
Keelin Purcell
Dongah Shin
Lenny Wilson

**Staging Volunteers**
Pat Boyd, *Chair*
Marcia Stephenson, *Co-Chair*
Gina Bosworth
Tony Bosworth
Phillips Boyd
Patsy Bussard
Felise Cressman
Donna Curtis
Harold A. Davis
Jane Gaspari
Mara Grant
Zach Hammacher
Karen Hancock
Carole Hancock
Elaine Hickey
Mark Highland
Edward L. Ivy
Meredith Jones
Gerri Klumpp
Joseph Matassino
Naomi McCafferty
Christine M. Metzler
Andrew Olson
Mary Patterson
Doris Quinn
Blanche Reine
Sue Rivenbark
Chuck Ross
Pamela Sapko
Joseph Selvaggi
Mary Shea
Jeanne Shields
Susan Smith
Mary Szewczyk
Michael Weaver
Lenny Wilson

Principal plant descriptions were written by Moira Sheridan, a freelance writer and first place winner in the 2008 Delaware Press Association communications contest.
Paul Redman joined Longwood Gardens as Director in July 2006. Prior to that, Mr. Redman served as the Executive Director of Franklin Park Conservatory and Botanical Garden in Columbus, Ohio; Director of Horticulture at Franklin Park Conservatory; and Visitors Program Coordinator and Volunteer Coordinator at National Tropical Botanical Garden in Lawai, Kauai, Hawaii.

At Longwood, Paul oversees all aspects of the premier display garden, including its 350 employees, over 400 volunteers, and $50 million annual budget. Longwood Gardens, host of the 30th Anniversary Rare Plant Auction®, welcomes more than 800,000 guests each year to experience its breathtakingly beautiful horticultural displays.

Paul also brings his extensive horticultural experience to the boards of directors of the American Public Gardens Association and the Philadelphia Cultural Alliance. He is also a member of the Advisory Board for the College of Agriculture and Natural Resources at the University of Delaware. He has been in the field of public horticulture for more than 17 years, including his studies at Oklahoma State University, where he received a B.S. and M.S. in Horticulture.

For the past twenty-five years, Rodney Robinson has practiced landscape architecture in the Philadelphia area. After graduating from the University of Pennsylvania in 1978 with a Master of Landscape Architecture, Rodney worked for the Philadelphia firms George E. Patton, Inc. and WRT, Inc. In 1985 he left WRT to start his own practice, and for the next nine years, was partner in the Philadelphia firm CLRdesign, Inc. At CLR, he was responsible for projects involving public parks, campus planning, landscape restoration, zoological exhibits, and public and private garden design.

Since 1995, Mr. Robinson has been principal of Rodney Robinson Landscape Architects in Wilmington, Delaware. With a current staff of six landscape architects, the firm focuses on site planning and garden design for public, private, and historic properties. Some of Mr. Robinson’s clients have included the Architect of the Capitol in Washington D.C., Longwood Gardens, Winterthur Museum and Gardens, the Scott Arboretum of Swarthmore College, Chanticleer and Preservation Delaware, Inc.

Rodney lectures frequently on landscape architecture and design at the University of Pennsylvania and Longwood Gardens, and has judged at the acclaimed Philadelphia Flower Show for the past fifteen years.
Dean Failey has been a volunteer auctioneer at the Rare Plant Auction for 17 years, and we are grateful for his continued enthusiastic participation. Mr. Failey recently retired from the prestigious Christie’s auction house after a remarkable thirty-year career. His key sales included the highly publicized Lindens auction in 1983, and a 1986 auction of the first piece of American furniture to break the $1 million mark (a Philadelphia Chippendale tea table).

Mr. Failey received his master’s degree in early American culture from the Henry Francis du Pont Museum and the University of Delaware. Before joining Christie’s in 1979, he spent nine years in the museum field, gaining tenure as Associate Curator of the Bayou Bend Collection at the Museum of Fine Arts, Houston; as Curator of the Society for the Preservation of Long Island Antiquities; and as Executive Director of the East Hampton Historical Society.

In 2007, Mr. Failey was a recipient of the Award of Merit, presented annually by the Antique Dealers Association of America. His extensive community involvement includes leadership roles with Old Westbury Gardens, The Decorative Arts Trust, The Nassau County Museum of Art, and The Heckscher Museum. He is also a Winterthur Fellow.

You may have seen Dean more recently on an episode of Antiques Roadshow, which filmed in Raleigh, North Carolina, and aired on January 4, 2010. Mr. Failey was filmed using his expertise to appraise a piece of Henry Lowndes stoneware.
The Plant Experts are available to answer your questions about the plants at auction. They will be wearing silver sashes for easy identification.

TOMASZ ANIŚKO has dedicated his career to public horticulture, currently serving as the Curator of Plants at Longwood Gardens. He has collected plants for Longwood on 17 expeditions in Asia, Australia, Europe, and South America, and his scientific interests range from plant propagation to stress physiology. An accomplished author, Tomasz has been published in more than 80 periodicals. His most recent book, When Perennials Bloom: An Almanac for Planning and Planting, described as “an authoritative, deeply-researched guide to flowering time for more than 450 perennial flowers,” is a must for any home gardener. Dr. Aniśko received his master’s degree in horticulture from the August Cieszkowski Agricultural University in Poznan, Poland, and his doctorate in horticulture from the University of Georgia in Athens.

DAN BENARCIK is a horticulturist at Chanticleer, in Wayne, Pennsylvania, where he oversees the Courtyard Gardens, concentrating on tropical, sub-tropical and tender perennials for seasonal display. He lectures nationally, and is a guest instructor at Longwood Gardens, where he teaches the groundcovers course as part of the continuing education department. His speaking topics include not just the design of plantings but also garden furniture. Dan is an on-air personality on QVC for Cottage Farms Nursery. He is a graduate of the University of Delaware, where he received a B.S. degree in plant science in 1986.

MICHAEL BOWELL is a gardener by vocation and avocation. He is a flower show judge and an accredited American Orchid Society judge, and has exhibited for 26 years in flower shows. He owns Create A Scene in Malvern, Pennsylvania, where he creates gardens for a select clientele, and has combined forces with his partner, Simple, in designing for horticultural trade shows. Michael also lectures frequently to plant societies on design, exhibition and horticulture. He resides with his three schnauzers, assorted cats, reptiles, turkeys, chickens, peafowl and ducks in Charlestown Township, Chester County, Pennsylvania.
Andrew Bunting has been Curator at the Scott Arboretum since 1993, and is the owner of Fine Garden Creations, a full-service landscaping company. His career has taken him all over the world including Chanticleer, Morton Arboretum, Chicago Botanic Garden, Fairchild Tropical Gardens, Tintinhull House in Somerset, England, and Titoki Point Garden in Taihape, New Zealand. He holds a B.S. degree in Plant and Soil Science from Southern Illinois University.

Patrick Cullina serves as the Vice President of Horticulture & Park Operations for Friends of the Highline in New York City. He was formerly Vice President of Horticulture and Facilities at Brooklyn Botanic Garden, and prior to that, the Associate Director of The Rutgers Gardens on the campus of the Rutgers University, where he oversaw the restoration, development, and expansion of the collections and the organization for more than ten years. He is a popular lecturer both inside and outside the university setting, and an avid photographer. Mr. Cullina has served as a horticultural advisor to a wide range of municipal, commercial, and private clients. His work in public horticulture has been recognized by National Garden Clubs, Inc., which presented him with the Distinguished Service Award in 2003, and their Gold Medal in 2005.

Shari Edelson is a current Fellow in the Longwood Graduate Program in Public Horticulture, and is serving as this year’s Rare Plant Auction Intern. She has worked at Baltimore’s Cylburn Arboretum and is a past Curatorial Intern at the Scott Arboretum of Swarthmore College. A lifelong gardener, she also volunteers for the Pennsylvania Horticultural Society and the American Public Gardens Association. She is notorious among her Baltimore neighbors for appropriating unclaimed patches of ground for experimental gardening purposes.

Linda Eirhart is the Assistant Director of Horticulture and Curator of Plants at Winterthur Museum and Country Estate. She joined Winterthur in 1986 as the Associate Curator of Garden Education. She has worked hard on teams restoring much of the garden to Henry Francis du Pont’s original design intent, and was a member of the design team for Enchanted Woods, an award-winning children’s garden. Linda leads garden programs at Winterthur
and is an active member of the American Public Garden Association, serving as vice-chair for its Historic Landscape section. She earned her B.S. and M.S. in Horticulture from the University of Illinois.

**Jeff JabcO** is the Director of Grounds and Coordinator of Horticulture for the Scott Arboretum at Swarthmore College, where he has worked since 1990. In his role, Jeff oversees the gardeners, the College’s 360 acres, and the maintenance and development of its plant collections, gardens, and natural areas. Jeff is co-founder and vice president of the Mid-Atlantic Peony Society. He is an instructor at Longwood Gardens, where he teaches the Certificate in Ornamental Plants program, courses in landscape design and construction, and the two-year Longwood Professional Gardener program. He has written for *Fine Gardening* magazine; *Green Scene*, the Pennsylvania Horticultural Society’s magazine; *American Nurseryman*; and *The Hybrid*, the quarterly publication of the Scott Arboretum.

**Andy Schenck** was inspired by his mother to love the outdoors and gardening at a young age. He studied Ornamental Horticulture at the University of Delaware. Upon receiving his B.S. in Agriculture, he worked as nursery manager at a local garden center. In 1998, he accepted a job at Sam Browns Wholesale Nursery. He volunteers at the Philadelphia Flower Show, and is a member of the Plant Selection Committee for the Rare Plant Auction®. Andy is a confessed “plant nerd” and is looking forward to talking plants with you at the Auction.

**Angela Treadwell-Palmer**’s career has spanned almost every aspect of gardening, garden design and education. She most recently managed the development of new gardens for the U.S. National Arboretum. Angela coordinated new plant introduction and marketing for the Chicago Botanic Garden and The Conard-Pyle Company. She has designed and installed many private gardens throughout the mid-Atlantic region. For the past six years, she has been directing the Native Plants in the Landscape conference at Millersville University. Angela’s company, Plants Nouveau, specializes in introducing new plants to the nursery industry.
We encourage you to familiarize yourself with the Rare Plant Auction® rules and procedures prior to the event.

**SILENT AUCTION**

Each item has a bid sheet marked with its name and lot number. Starting bid and minimum bid increments appear at the top of the sheet. Bid increments vary; please check before you bid. **Each bid must be an increase over the previous bid by at least the stated increment.** To make your bid, write the bidder’s number assigned to you, your last name, and your bid amount. **ILLEGIBLE OR INCORRECT BID ENTRIES WILL BE DISQUALIFIED.**

<table>
<thead>
<tr>
<th>Category</th>
<th>Lot Numbers</th>
<th>Auction</th>
<th>Location</th>
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<tbody>
<tr>
<td>Splendid Specimens</td>
<td># 1 – 199</td>
<td>Auction I</td>
<td>East Plaza</td>
</tr>
<tr>
<td>Tropicals and Conservatory Treasures</td>
<td># 200 – 299</td>
<td>Auction II</td>
<td>Ballroom</td>
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<tr>
<td>Perennials</td>
<td># 300 – 599</td>
<td>Auction II</td>
<td>Ballroom</td>
</tr>
<tr>
<td>Small Shrubs and Trees</td>
<td># 600 – 799</td>
<td>Auction III</td>
<td>Ballroom</td>
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A two-minute notice prior to silent auction closings, and the actual closings, will be announced over the public address system.

**GREENING NEIGHBORHOODS**

During the Auction, guests will be encouraged to make a 100% tax-deductible contribution to DCH’s Community Greening Programs. For the past 31 years, the Delaware Center for Horticulture has sustained and encouraged community gardens, beautified our city parks, and planted trees throughout Wilmington. The Greening Neighborhoods piece of the Auction provides the guests with an opportunity to speak with DCH volunteers and Board Members to learn more about these programs.

**LIVE AUCTION**

The Live Auction will be staged in the Patio of Oranges and will commence at 7:00 p.m.

The list of plants in the Live Auction will be made available at the registration desk on the evening of the Auction. When bidding, please hold your bid number high so the auctioneer and spotters can see it clearly. The auctioneer will announce the winning bid number. Live Auction winning bids will be taken to the cashiers and added to invoices as necessary. Follow checkout procedures described on page 11.
**EARLY CHECKOUT PROCEDURES**

The last Silent Auction closes at 9 p.m. It will take volunteers 30 to 45 minutes to tabulate the results. If you do not wish to wait for the Silent Auction results, you may checkout early by leaving your name and phone number at the Early Checkout Table located in the Patio of Oranges. If you have a winning bid, you will be called early on Sunday morning to collect your item(s) at Longwood Gardens.

**CHECKOUT AND PAYMENT PROCEDURES**

Results of the Silent Auction will be posted on easels in the Patio of Oranges at approximately 9:45 p.m. If your name has item numbers marked next to it, please pick up your invoice at the marked tables and present it to a cashier for payment in the Patio of Oranges. Cash, check, Visa, MasterCard, and American Express are accepted. After payment, you may drive to the Soil Shed, where volunteer plant handlers will assist you with loading.

**SUNDAY PICK-UP**

If you checkout early, are unable to take your winnings on the Auction night, and/or have large winnings, you may pick up your plants on Sunday, April 25, between 9:00 and 12 noon, at the Longwood Gardens Soil Shed.

You must make arrangements for Sunday pick-up at the Early Checkout Table or with the cashiers on Saturday evening. All buyers who wish to pick up their items themselves must do so with a vehicle that can support the weight of their winnings, and allow all items to be securely tied down. All vehicles leaving Longwood Gardens are subject to inspection by Longwood personnel for compliance with these requirements. No vehicle will be allowed to leave Longwood Gardens with a plant unless Longwood personnel have:

- inspected the vehicle;
- determined that the items have been securely tied down; and
- determined that the vehicle is of the proper size to permit the safe transport of the plants.

By bidding, you agree to the above terms, release Longwood Gardens of all claims, and defend and indemnify Longwood Gardens from any liability that may be asserted by others, arising out of or relating to the buyer’s transport of the plant or non-plant items.

*The Delaware Center for Horticulture strives to provide healthy plants. We do not offer a warranty or guarantee survival of the plants. All items are sold as–is, and all sales are final.*
**DELIVERY SERVICE**

The proper equipment and labor for the unloading of plants and non-plant items, once delivered, is the responsibility of the buyer. Delivery of very large items may be arranged, at the buyer’s expense, with the companies listed below. Negotiating the price for delivery is the responsibility of the buyer and deliverer. If you plan to purchase large items at the Auction, it is to your benefit to call the companies in advance to begin negotiating a delivery fee, especially if delivery is needed to New Jersey, New York, or Connecticut. Attendants from the following companies will be available for consultation in the East Plaza and Patio of Oranges during the Auction.

- Field of Dreams, Inc. (302) 234-8090
- Kerns Brothers Tree Service & Landscaping (302) 475-0466

**UNCLAIMED ITEMS**

Items that are not picked up at the Longwood Gardens Soil Shed before 10:30 a.m. on Sunday, April 25, will be transported to the Delaware Center for Horticulture, in Wilmington.

Winning bidders will be required to make arrangements to claim their items by calling DCH at (302) 658-6262 and speaking with Lenny Wilson, ext. 108; or Pam Sapko, ext. 102, on Monday, April 26. Additional delivery fees may apply. The Delaware Center for Horticulture is not responsible for the extended care of unclaimed plants.
String of Pearls

This year, the Rare Plant Auction® celebrates its 30th anniversary with pearls. Stylish and elegant, pearls are a true classic, “a gift of nature upon which man cannot improve.” (George Frederick Kunz, 19th century gemologist) Our 30th Auction offers many “gifts of nature” with a pearl theme, starting with the story of a little-known legacy left by Pierre and Alice du Pont.

The ten-mile stretch of Kennett Pike from Delaware to Longwood Gardens was an oft-traveled road for Pierre and Alice du Pont. It had been paved at the behest of Pierre, but it was Alice who, in the early 1920’s, suggested planting trees to beautify the route. Instead of a real necklace as a birthday gift, she requested a living “string of pearls” made up of elms, sycamores, and two types of oaks to be planted at the edges of the road’s bordering properties. A newspaper article of the time declared that the Kennett Pike would become “a thing of beauty, a highway that will be a priceless gift for the public for all time.” These turned out to be prophetic words, as today it is a designated Scenic Byway, and the remaining sycamores, tall and craggy, tower along the Pike in Delaware. Like so many of the du Ponts’ horticultural treasures, Alice’s “pearls” live on to bring pleasure to future generations.

In memory of this priceless gift, and in keeping with family tradition, two special offerings highlight the Auction – a collection of plants named for Alice du Pont, and an exquisite string of pearls.

In Alice’s honor, several elegant and classic cultivars will grace the Silent Auction. The diverse group of plants includes favorites of the du Ponts and cultivars bred, named, or introduced by Longwood Gardens.

- Canna ‘Mrs. du Pont’ (‘Mrs. Pierre S. du Pont’)
- Mandevilla ‘Alice du Pont’
- Cattleya ‘Alice B. du Pont’
- Rosa ‘Mrs. Pierre S. du Pont’
- Camellia ‘Alice B. du Pont’

An eighteen-inch strand of cultured Mikimoto pearls, strung on hand-knotted silk, will be featured in the Live Auction. This stunning piece of jewelry is of very special provenance.

Finally, we celebrate the Delaware Center for Horticulture’s many “gifts of nature” that make them a pearl within the city of Wilmington. Our Greening Neighborhoods segment of the auction specifically benefits community gardens, tree plantings and urban agriculture, through which individuals and neighborhoods have been transformed.
Our very own collection of pearl-themed plants is our way of celebrating this 30th anniversary. From old-fashioned favorites to some new introductions to hardy workhorses for the garden, these “pearls,” like most wonderful jewels, aren’t available to just anyone.

**Clematis ‘Perle d’Azur’**
A perfect trellis companion for Rosa ‘Pearly Gates,’ this gorgeous sky-blue *clematis* would ramble contentedly through the thicket. The large, four-inch single flowers are recurved for an unusual, ballooned-effect throughout the season. The prestigious Royal Horticultural Society awarded ‘Perle d’ Azur’ its gold medal of merit.

*Donated by Gardenvines.com*

**Deutzia gracilis ‘Duncan’ (Chardonnay Pearls®)**
Pearl-like buds burst into attractive star-shaped flowers in spring and after the flowers have faded, another show begins. Bright yellow foliage takes over on this compact shrub, which would be quite at home in the perennial border.

*Donated by Edgar Joyce Nursery and Proven Winners® Color Choice®*

**Exochorda ‘The Bride’ and E. ‘Niagara’**
Pearlbush is a smaller shrub with loose, upright growth that erupts in racemes of beautiful white flowers on the previous season’s growth. Flower buds resemble clusters of pearls. Heat and drought tolerant, pearlbush is a tough and durable plant. This specimen of ‘The Bride’ has been trained to a single stem small tree. ‘Niagara’ is a new and improved cultivar from Herman Geers, breeder of Wine and Roses® *Weigela*. It has larger flowers than ‘The Bride.’

*Donated Anonymously and by Proven Winners® Color Choice®, respectively*

**Rhododendron ‘Ebony Pearl’**
Nothing says mystery like black pearls and nothing stirs the plant-lover like black foliage. Unlike any other *rhododendron*, ‘Ebony Pearl’ has unusually deep burgundy new foliage that turns to a bronze-green as it matures. Contrasting with this are large, mauve-pink flowers; the effect is stunning.

*Donated by Briggs Nursery*

**Rosa ‘Wekmeyer’ (Pearly Gates™)**
‘Pearly Gates’ is a striking climber with double, pastel pink flowers that bloom in clusters. An old-fashioned fragrance wafts through the air in late May or early June when the flowers open in profusion. This sport of ‘America’ blooms on new and old wood and will flower the first season.

*Donated by Gardenvines.com*

**Thalictrum thalictroides ‘Pink Pearl’**
A dainty woodland flower, ‘Pink Pearl’ is a rosy-hued selection of the white flowered rue anemone. It is one of the earliest spring wildflowers to bloom in April as flowers emerge from the delicate, lobed foliage. A charmer for the shade.

*Donated by Mt. Cuba Center*
Rare. One of a kind. First time only. This isn’t hype – it’s the truth. These plants top the RPA-list because they’re difficult, if not impossible, to obtain commercially. The selections are wide-ranging, from ancient trees to tiny snowdrops to colorful shrubs and perennials perfect for rock gardens. They present unique opportunities for plant connoisseurs, collectors, and conservationists.

Laburnocytisus adamii
If only all identity crises were this colorful. Laburnocytisus ‘Adamii’ is a horticultural curiosity – a small tree which is a graft-chimaera between two species (Laburnum anagyroides and Chamaecytisus purpureus (syn. Cytisus purpureus)), which bears some shoots typical of the one species, some of the other, and some which are a peculiar mixture of both parents. Most of the tree’s branches resemble the laburnum in their foliage, which has three leaflets yet it also has dense clusters of broom-like shoots, also with three leaflets. When it flowers in late spring to early summer, the real show begins. Some branches have long racemes of yellow laburnum flowers, while others produce dense clusters of purple broom flowers. Remarkably, most branches will also produce coppery-pink flowers on shorter racemes, which are midway between the two parents. The tree grows to about 20 feet and should be sited in a sunny position to flower well.

Donated Anonymously

Abies lasiocarpa ‘Duflon’
Bita and Alton Duflon of Seattle, Washington dug this tiny seedling from the woods while hiking on the Olympic Peninsula near Cushman Lake in the early 1950’s. Years later Ed Lohbrunner, a well-known nurseryman from Canada with an interest in Alpine plants, propagated the little conifer from cuttings. The parent tree later died when an attempt was made to divide it. Lohbrunner’s cuttings have allowed us to enjoy this unique, slow-growing micro-conifer with a tight, globe-like habit. Medium green needles are dense and fragrant, and the plant puts out ½ inch of new growth a year, reaching only six inches after ten years. This is an ideal plant for small areas, Japanese contemplative gardens, or rock gardens.

Donated by Iseli Nursery, Inc.

Adonis amurensis ‘Pleniflora’
A most coveted plant at the Rare Plant Auction®, this is the first time we’re offering this stunning double flowering cultivar known as Pheasant’s Eye. Clumps of flower buds and immature leaves push up through the ground in very early spring, giving rise to superb yellow and green flowers. The deeply segmented foliage develops into a long-lived plant that loves a rich, cool, acid soil and dappled shade.

Donated by Harold Davis

Arthrotaxis laxifolia
Tasmanian Cedar is a rare tree from the temperate mountain regions of western Tasmania where it is thought to be a naturally occurring hybrid of the King Billy pine (Athrotaxis selaginoides) and the pencil pine (Athrotaxis cupressoides). Starting out looking very much like the narrow pencil pine, it will eventually grow into a conical
shrub whose new foliage emerges lime green in sunny locations. The loosely held, upright branches are Cryptomeria-like and cones will ripen in the first year. While its parent trees have been known to live 1,200 years in their native habitat, they have more recently succumbed to fire damage, making this an especially rare specimen. Hearkening to the glacial age, they are happy in a moist environment, but will grow more slowly in drier climates, reaching only about 10 feet in as many years. Hardy in Zone 7.

Donated by Iseli Nursery, Inc.

**Dacrydium cupressinum**

Long known as the red pine, but now known by its Maori name of Rimu, this is one of New Zealand’s most ancient trees. Fossil pollen grains of trees very similar to *D. cupressinum* have been traced back 70 million years. Rimu was very common in the podocarp forests that once covered New Zealand, where it was often the dominant canopy tree. As the main source of wood, many of New Zealand’s original stands of Rimu were destroyed, and recent government policies forbid the felling of Rimu in public forests. In the 1700’s, Captain James Cook stopped in Dusky Sound to brew a beer he called spruce beer, intended to combat scurvy, made from sugar (treacle or molasses) fermented with young Rimu shoots. It is an attractive pyramid-shaped tree with a weeping habit and the needle-like foliage can vary from bronze to green when young.

Donated by Iseli Nursery, Inc.

**Edgeworthia chrysantha ‘Akabana’**

Trying to find a white-flowered *Edgeworthia* is hard enough; this extraordinary specimen presents a truly rare opportunity. Flower buds appear in late summer at the end of the stout branches, dangling until they balloon into golf ball-sized clusters in late winter well before the leaves appear. At the first warming they open when little else is blooming. ‘Akebana’ a smaller and slower-growing cultivar from Japan, boasts crayon-orange flowers that are mildly fragrant. After the flowers, enormous, exotic-looking leaves emerge in blue-green hues. Site this unusual shrub in a protected spot.

Donated by Rare Find Nursery

**Impatiens namchabarwensis**

A new species + a new color = a fabulous new plant for impatiens lovers. Dainty, clear blue flowers flitter like birds above the glossy foliage of this Tibetan beauty. The new species of impatiens was discovered growing in a remote area of the vast Namchabarwa canyon in 2003 by two Chinese botanists who had to trek 60 miles from the nearest road into a gorge twice as deep as the Grand Canyon. With their airy, bird-like shape, the flowers are markedly different from the typical flat, round impatiens. Plants thrive in moist shade, with blooms becoming more purple as the day warms. They will reseed in optimal conditions.

Donated by Create A Scene

**Koelreuteria bipinnata**

The Chinese Flame Tree lives up to its name. The small, fragrant, yellow flowers appear in showy terminal panicles in early summer, similar to *K. paniculata*, but it differs from the native species with upright branches and twice compound leaves. The flowers are followed in late summer and fall by large clusters of two-inch-long Chinese lantern-shaped seed heads. These papery husks retain a dusky mauve hue, sometimes turning bright orange later in the season. They are popular for dried flower arrangements and light up the tree with a second ornamental season.

Donated by The Scott Arboretum of Swarthmore College and Barnes Foundation
Lindera reflexa

Our local spicebush is a humble plant, content to meld into a background once its magnificent flowering season is over. Mountain spicebush is a bit more rugged, a bit more bold. Its flowering habit is similar, but leaves are much larger than *L. benzoin* and in a garden setting, this commanding shrub most definitely will not be content in the background. Foliage turns orange in the fall for a spectacular show.

*Donated by The Scott Arboretum of Swarthmore College*

Magnolia officinalis var. biloba

Houpu *Magnolia* is a deciduous tree native to the mountains and valleys of China where its highly aromatic bark is important to traditional medicine. A fast-grower, it is nonetheless almost non-existent in the wild due to over harvesting of its prized bark, which is stripped from trunk, branches, and roots. The large, notched leaves and thick bark, which lacks fissures, give the tree its unique look. Sweetly scented ivory flowers bloom abundantly in May and June on the straight–trunked tree. It reaches an average height of about 40 feet and blooms at about five to seven years.

*Donated by Polly Hill Arboretum*

Mt. Cuba Scree Garden Collection

Ever gone hiking in the mountains and slipped on a gravelly, dry path where the vegetation was sparse and the air clean and beautiful? That was scree you probably slipped on, a “gravelly substrate, frequently occurring at the base of steep slopes,” according to Vic Piatt of Mt. Cuba, who knows a thing or two about plants that will thrive in hot, dry, gravelly conditions. Think roof gardens or near a patio or driveway, or on a steep slope for these adaptive plants, many of which are unheard of in the trade and equally unavailable.

*Donated by Mt. Cuba Center*

- **Bigelowia nuttallii**
  From the evergreen tuft of grass-like foliage, Nuttall’s Rayless Goldenrod sends up wiry stems that terminate in candelabras of yellow, rayless flowers in September through October. Native to the southeastern United States, it thrives in hot, dry conditions where it will seed in happily.

- **Clinopodium georgianum**
  Georgia Wild Basil has aromatic green leaves and showy, pink, lavender, and white flowers that bloom from July to frost. It will reach 18 inches tall with a two-foot spread. Very drought tolerant and free-seeding.

- **Ionactis linarifilis**
  With its narrow, needle-like foliage and erect stems, Stiff Aster is well-named. Flowers bloom in September through October and are lavender with a white or golden disk that ages to red-orange. It likes full sun and dry conditions.

- **Liatris pilosa**
  Shaggy Blazing Star sends up narrow spikes three to five feet tall in late summer from narrow, grass-like foliage. The violet flowers bloom from the top down and are butterfly magnets.
**Platycrater arguta**

This charming woodland shrub has a most perennial-like flowering habit. In late summer clusters of nodding white flowers appear on long, 18-inch stems above the dark green, hydrangea-like foliage. Native to Japan and eastern China, it is rarely seen in the United States, although elegantly suited to the shade garden where it will mature at around three to five feet.

*Donated by McMahan’s Nursery*

**Winter Pearldrop Collection of Rare Galanthus**

Snowdrop aficionados are a rare breed who like nothing better than to obtain some rare cultivars of this precious bulb. Locally esteemed *Galanthus* aficionados, Charles Cresson and John Feliciani, are happy to oblige with selections from their private gardens. This is an unheard of opportunity to usher in spring with its earliest harbingers, all of which have outstanding characteristics you won’t find anywhere else. Plants are individual bulbs in four inch containers.

*Donated by Charles Cresson and Black Hog Horticulture*

- **Galanthus elwesii** var. *monostictus* ‘Potter’s Prelude’
  ‘Potter’s Prelude’ is a little white gem whose history begins in a Wilmington, Delaware hardware store in the 1960’s. Jack Potter, who became Curator of the Scott Arboretum in the 1990’s, noticed that several bulbs from the batch he and his father bought at the hardware store bloomed in December. He propagated them, moving them from garden to garden and in 1986 gave several to snowdrop connoisseur par excellence, Charles Cresson, under whose care they naturalized into a holiday sensation at his Pennsylvania home. An attractive stocky little plant with wide, recurving leaves, it flowers exceptionally early, from November until late December. Matt Bishop, English snowdrop authority, calls it “the finest of its type he has seen.” Cresson officially registered it as a new cultivar in 2004 with the Royal General Bulbgrower’s Association in Hillegom, the Netherlands, the international authority for cultivar registration of snowdrops and other small bulbs.

- **Galanthus ‘Atkinsii’**
  The tall, stately flowers bloom in late February and are quite big for the species. Notable markings include heart-shaped green at the tip.

- **Galanthus ‘Magnet’**
  ‘Magnet’ is distinctive for its exceptionally long stems and pronounced pedicel that allow the flowers to dangle more freely. It is also particularly fragrant.

- **Galanthus nivalis** ‘Scharlokii’
  A German snowdrop, ‘Scharlokii’ is later to bloom and unique in that the sheath above the flower is modified into two leaves. Flowers have green tips.

- **Galanthus plicatus** ssp. *byzantinus*
  A unique pleated leaf is the hallmark of this snowdrop, along with the clasping habit of the leaves around the stem. It also flowers earlier than *G. nivalis*.

- **Galanthus ‘Trotter’s Merlin’**
  Donated by John Feliciani from his extensive collection, ‘Trotter’s Merlin’ stands out for its inner petals that are completely green with white edging at the bottom. A hybrid of *G. elwesii* and *G. plicatus*. 
Taiwania cryptomerioides

Related to the giant sequoias and coastal redwoods of California, the Taiwan cedar is considered a monster of a conifer in its native habitat, the slopes of Mt. Morrison in Taiwan. The species is rare and protected in China, where it is known, among other common names, as the “coffin tree” because the wood was used for just that reason. Celebrated plant explorer E.H. Wilson introduced the tree to Britain in the early 1900’s and a large specimen currently thrives at Kew Gardens. Because each cone contains only two seeds, the possibilities of germination are rather remote. Taiwan cedar’s drooping branch tips, blue-green curtain-like foliage and narrow conical habit make this a beautiful specimen for the conservatory.

Donated by Andrew Bunting

Hard to Find

Do you sigh every time you hear, “No, I’m afraid we don’t have that.” How about, “What did you say it was called?” And there’s always the knowing smile and far-off look accompanied by, “I haven’t seen that around in a long time.” There’s an entire category of plants, from old favorites to recent introductions to woefully unused cultivars that fly under the commercial radar. You’ve come to the right place. Here’s a selection of real finds.

Acer shirasawanum ‘Red Dawn’

‘Red Dawn’ combines some of the best characteristics of Japanese, Full Moon, and Cutleaf maples in one beautiful cultivar. The unusual, deeply lobed leaves emerge crimson red in the spring and settle into deep green-maroon for the summer. All new foliage continues to emerge red for season-long contrast. Fall brings another flush of vibrant color as the leaves blaze scarlet for their finale. With its upright habit and smaller leaves, this is an elegant specimen for the garden.

Donated by Norman Lehr

Betula allegheniensis

From its delicate exfoliating bark to its knockout fall colors, yellow birch couldn’t be more aptly named. One of our native hardwoods that literally built its reputation as a source of lumber, its time has come as an ornamental. The yellowish-bronze bark peels in thin, papery strips and becomes more intensely colored with age. Fall leaves are spectacularly golden. Reaching 60 feet at maturity, it develops a pleasing, rounded crown. Caveat emptor: deer love this plant

Donated by Longwood Gardens

Celastrus scandens ‘Bailumn’ (Autumn Revolution™)

This American bittersweet is civilized, we promise. Discovered by Rod Bailey of Bailey Nurseries in Minnesota, ‘Autumn Revolution’ represents a breakthrough in bittersweet cultivation. Exceptional for its berry size – twice that of the species – ‘Autumn Revolution’ has outstanding ornamental potential. The enormous orange fruits contrast with dark green leaves for a spectacular late season display. Since the majority of the flowers have both male and female parts, only one plant is needed to set fruit. Growing best in full sun, vines will reach 15 to 25 feet and would be perfect for trellises.

Donated by Bailey Nurseries
**Chimonanthus praecox ‘Grandiflorus’**

Wintersweet wafts its heady fragrance far and wide – even on a snowy day. ‘Grandiflorus’ boasts enormous yellow flowers with maroon centers on this multi-branching shrub that rivals the witch hazels for early scent and show. The Royal Horticultural Society gave the cultivar an Award of Garden Merit in 1928 and a First Class Certificate in 1991. Beautiful at the back of the border in a sheltered spot.

*Donated by Barnes Foundation*

**Echinacea Cone-fections cultivars**

These three sweet confections are the latest cultivars from Ari Blom, Dutch plant breeder extraordinaire whose work here in the United States with *Echinacea* has yielded plants uniquely suited to American growing conditions. All plants reach about 32 inches high and are extremely adaptable.

*Donated by Plants Noveau*

- **E. ‘Marmalade’**
  
  The huge double orange flowers are striking even from a distance. Large, flat blooms are almost four inches across on strong stems. ‘Marmalade’ is an early bloomer.

- **E. ‘Strawberry Shortcake’**
  
  Starting out creamy white all over, the top turns dark rose as the long, ribbony ray petals stay white for a stunning contrast as the flower ages. ‘Strawberry Shortcake’ will make a great cut flower.

- **E. ‘Raspberry Truffle’**
  
  With distinctly dark stems and dark flower buds, ‘Raspberry Truffle’ is ornamental even before flowering. The soft red, double flowers begin blooming in early July.

**Fagus sylvatica ‘Red Obelisk’**

Dirr says of the European Beech, “There is no finer specimen tree, so beautiful that it overwhelms one at first glance.” No doubt you’ll be smitten by this attractive tree with the slender silhouette. ‘Red Obelisk,’ a narrower cultivar, retains a columnar outline, even with age. The dark-purple leaves fade to greenish maroon by late summer.

*Donated by Fine Garden Creations*

**Ilex opaca ‘Winter Sun’**

American holly fruits are usually various shades of red or yellow, but ‘Winter Sun’ bears unusual bright orange-yellow berries with peach overtones. The contrast with the deep green foliage makes for a wonderful accent in the winter garden, where it will grow to about 20 feet high. Plant this with ‘Winter Flame’ twig dogwood in front for a killer combination.

*Donated by W. D. Wells & Associates*

**Mahonia japonica**

Another hard-to-find plant for the winter landscape, this handsome species from China and Taiwan adds bold architecture and color to the off season. The remarkable stiff
leaves, up to 16 inches long, are ornamental by themselves, as they often take on hues of red in winter, especially in sun or poorer soils. They present the perfect foil for long terminal clusters of lemon-yellow blooms in late winter/early spring. Plants withstand shade and heavy soils but will benefit from wind protection.

*Donated by Rivendell Nursery*

**Paeonia obovata**

Yes, this is the peony with the astounding seedheads. Mature pods open to reveal brilliant metallic-blue fertile seeds and bright red infertile ones on display like living pop art. Time lapsing backward, the shy by comparison flowers bloom with single pink, cup-like flowers in June. Red foliage pushes through the ground in spring to unfurl into bold leaves on plants three feet high.

*Donated by Chanticleer*

**Prunus sargentii**

These Sargent cherry trees have a rather distinguished heritage. They hail from the Winterthur garden where they were propagated from Professor C. S. Sargent’s original trees, which he gave to Henry A. du Pont (father of Henry Francis) in 1918. A letter from Sargent to du Pont states, “We are sending you three plants of the so-called Sargent Cherry… The Cherry is one of the most beautiful of flowering trees, although the flowers do not last long. The tree is handsome in the autumn, too, for the leaves turn brilliant shades of scarlet. This is a tree which in the forests of Northern Japan grows to the height of seventy or eighty feet, so I hope you will be able to find a place for it and it will have a chance for full development.” We hope you will, too.

*Donated by Black Hog Horticulture*

**Quercus myrsinifolia**

Definitely a find for our area, the Chinese evergreen oak is probably the hardiest of Asian evergreen oaks, although it exhibits some rather un-oak-like characteristics. The small leaves are oval, glossy green on top and lighter underneath. Bark is smoother than a beech, even in maturity, which makes it better at withstanding intense summer heat. And it’s considered small, reaching only 30 to 40 feet. OK, it does have acorns.

*Donated by The Scott Arboretum of Swarthmore College*

**Synceilesis aconitifolia**

Forget the flowers, you’ll want this fantastic woodland plant for its fab foliage. New to cultivation, this Asian native hails from the dry hillsides of Japan and Korea where its fuzzy leaves emerge in early spring. They push up and extend out like the umbrella-shaped leaves of a mayapple, but here all comparisons cease. The flat green heads reveal a fine, fringy appearance by mid-spring and at 15 inches tall, they’ll be a sensation in the garden.

*Donated by Longwood Gardens and North Creek Nurseries*

**Trochodendron aralioides**

The Wheel Tree is an evergreen native to the mountains of Japan, South Korea and Taiwan. Its name comes from a growing habit that produces a single main trunk from which are carried a whorl of horizontal branches, somewhat like the spokes of a wheel.
Its evergreen leaves are long and tapered and the lovely branching structure doesn’t require pruning. The unusual, petal-less green flowers are borne in dense racemes at the end of each branch in late spring. Because it is hardy in zones 6 through 8, it is probably best grown in a protected area or as a container tree. Slow-growing, it will reach eight feet after ten years.

*Donated by Rivendell Nursery*

**ON THE CUTTING EDGE**

> These diverse plants represent years of exploration, research, trials, and persistence. Only recently introduced into the trade, many on a limited basis, they will be difficult to obtain locally for a few years. This is your chance to get the best in new breeding or discover some unsung wonders.

*Albizia julibrissin* ‘Merlot Magic’

Mimosa trees conjure images of ferny, soft-textured leaves with clusters of pink powder-puff blooms growing along a highway. Now banish the thought. A new introduction takes this tough, adaptable tree and transforms it into a must-have specimen. ‘Merlot Magic’ unfurls rich, wine-colored foliage that acts as a striking backdrop for the soft pink flowers. With its signature open, airy habit, this fast-growing tree is extremely wind resistant and provides filtered shade. ‘Merlot Magic’ colors best in the full sun, but will also tolerate part shade.

*Donated by Carolina Nurseries*

*Alstroemeria* ‘Tangerine Tango’

Another North Creek introduction, this gorgeous Peruvian lily sends out masses of tangerine-colored flowers that are speckled on the inside petals. An underused perennial in our area, ‘Tangerine Tango’ will do much to boost *Alstroemeria*’s popularity. The sturdy, upright stems reach 30 inches and plants have a clumping habit. Flowers are long-lasting in the border, as well as in a vase.

*Donated by North Creek Nurseries*

*Aspidistra* ‘Speck-tacular’

“This is a real special plant,” says Linda Guy, who scooped it up at the market in Chengdu, Szechuan Province during a 2003 collection trip to China. The long, emerald green leaves exhibit creamy white spots – an unusual find for this evergreen species known commonly as Cast Iron Plant. Considered a major improvement over ‘Milky Way,’ it will do well in containers outside in a shady spot and then moved indoors for the winter. Although difficult to find in the trade, *Aspidistras* have a reputation for rewarding their owners by enduring all manner of difficult conditions. This new cultivar will surely be a hot commodity for the collector.

*Donated by Carolina Nurseries*
Betula nigra ‘Shiloh Splash’
Tom Ranney is at it again. This time, the renowned breeder from North Carolina State University has trained his considerable horticultural guns on ‘Shiloh Splash,’ a variegated river birch that shows incredible promise in trials among North Carolina nurserymen. Discovered as a sport on a tree at Shiloh Nursery in Harmony, North Carolina, its leaves have a green center with an attractive ivory margin. This exciting breakthrough adds to this river birch’s ornamental appeal, including excellent adaptability and resistance to bronze birch borer.

Donated by Longwood Gardens

Buddleias from Ball
Ball introduces its first series of spreading, groundcover butterfly bushes, all of which produce less viable seed or are sterile, so as not to be invasive. Their dense growth habit also offers continuous blooms from early summer until frost.

Donated by Ball Ornamentals

- Buddleja ‘Podaras #8’ (Flutterby Petite™ Blue Heaven™)
  Blue Heaven has the typical compact growth habit of this series, but covers the gray foliage with more intense blue flowers than most other cultivars. It is a nearly sterile plant that will top out at two feet tall. Great for edging or containers.

- Buddleja ‘Podaras #15’ (Flutterby Petite™ Snow White ™)
  With the same habit as Blue Heaven, this white-blooming cultivar would make an excellent companion.

Cercis canadensis [Texensis Group] ‘Merlot’
‘Merlot’ is a burgundy-foliaged redbud that takes its predecessor, ‘Forest Pansy,’ to a new level. The dark purple leaves are small and shiny, and because it’s a hybrid between C. canadensis and C. texensis, it exhibits excellent heat and drought tolerance once established. Flowers are bright pink along the bare stems in early spring. The tight, dense habit makes this an excellent specimen for a smaller yard.

Donated by JC Raulston Arboretum

Geum ‘Mai Tai’
If the plan is to make us tipsy, it’s working. ‘Mai Tai’s’ potency is in the burgundy purple calyx that opens to reveal ruffled, apricot flowers with a rose blush. The semi-double to single flowers lighten to peach as they mature. With a similar habit to ‘Tequila Sunrise,’ the new hybrids are longer lived than many of the older, seed-grown varieties of Geum.

Donated by Intrinsic Perennial Gardens, Inc.
**Geum ‘Tequila Sunrise’**

Another Horvath introduction, ‘Tequila Sunrise’ is the second in Intrinsic Perennials “Cocktail” series of *Geum*. A hybrid with yellow, bicolor flowers and grenadine-colored tips, the single and semi-double flowers start blooming in May and continue for three to four weeks. The short, clumping plants reach ten inches tall and wide and have burgundy red stems that will reach 18 inches or more.

*Donated by Intrinsic Perennial Gardens, Inc.*

**Goodenia viscida**

This charming little Fanflower is closely related to Scaevola, the popular purple Fanflower. Obtained by Steve Owens of Bustani Plant Farm from a native plant nursery in Melbourne, Australia in 2004, it proved winter-hardy in his Stillwater, Oklahoma garden (Zone 6b). From summer through fall this slowly spreading perennial sports dozens of small upright stems clothed in small leaves and attractive yellow fan-shaped flowers. It is native to the southwestern part of Western Australia where it is found growing in both sand and clay soils, usually in moist depressions.

*Donated by Bustani Plant Farm*

**Helianthus × multiflorus ‘Sunshine Daydream’**

‘Sunshine Daydream’ is a local star, having originated in nearby Landenberg, Pennsylvania, at North Creek Nursery. It was discovered as a branch sport of ‘Capenoch Star’ by general manager Tim McGinty in 2006 and is the first plant patented from North Creek. This selection has fully rounded, dahlia-like blooms with petals that re-curve toward the stem. The tall plants, which can reach five feet, are covered in rich golden-yellow flowers with clean, gorgeous leaves. In trials at the nursery, it has held up well through the worst of mid-Atlantic summers.

*Donated by North Creek Nurseries*

**Hemerocallis ‘Endless Heart’ (EarlyBird Cardinal™)**

The latest daylily introduction from renowned hybridizer Darrel Apps boasts vibrant red flowers that start blooming a full month before other daylilies. Part of his Jersey Earlybird series, ‘Earlybird Cardinal’ is truly a stunner with slightly ruffled petals and a green throat. With its multiple buds on tall scapes, it not only begins the show earlier than other daylilies, but continues to rebloom for almost three months. Foliage is also attractive.

*Donated by Centerton Nursery, Inc.*

**Hydrangea arborescens ‘NCHA1’ (Invincibelle® Spirit)**

Everyone knows ‘Annabelle’ but have you ever seen her blush? ‘Invincibelle’ is a pink mop-head form of the popular and ever-dependable *hydrangea*. The culmination of years of work, ‘Invincibelle’ was developed by Dr. Tom Ranney and his crew at North Carolina State University Mountain Horticultural Crop Research Extension Center. The flowers, unaffected by soil pH, emerge hot pink and mature to a rich clear pink. Tough, reliable, and adaptable, it will produce flowers until frost. As a further inducement, a percentage of the proceeds from its sale will support breast cancer research.

*Donated by Proven Winners® Color Choice®*
**Hydrangea paniculata ‘Bombshell’**

Let ‘Bombshell’ detonate your garden and you won’t be sorry. This well-branched new cultivar is covered in white flowers against dark green foliage from early summer until frost. Even with a compact growth habit, ‘Bombshell’ is still explosive, with more flowers per plant than any other Hydrangea paniculata. It is low maintenance with little to no pruning needed to keep the plant compact and tidy. Reaching only three feet high and wide, ‘Bombshell’ is a little blast.

*Donated by Ball Ornamentals*

**Illicium parviflorum ‘Florida Sunshine’**

The lovely Anise tree has lingered too long in the shadows, and with this new cultivar, its time to shine has arrived. Tony Avent found this bright-leaved seedling at a Florida nursery and was immediately taken by its gregarious chartreuse foliage. ‘Florida Sunshine’ doesn’t mind the sun as much as the straight species, although this lovely broadleaf evergreen fits best into a shady garden where it sails through winter and still holds its own throughout the summer, never seeming to tire. Very well behaved. Reaches 10 to 15 feet.

*Donated by McMahan’s Nursery*

**Koelreuteria paniculata ‘Coral Sun’**

Golden rain trees usually have to wait until late spring, when they send out their signature yellow flower cascade, to be noticed. Not so ‘Coral Sun.’ This new cultivar – from Henny Kolster of the Netherlands – asserts itself immediately as it leafs out in early spring with orange-red foliage. Kolster discovered this trait in a single seedling in 1993 from a bed of seedlings raised in his nursery in Boskoop. Even more striking, all the leaves of the seedling exhibited bright red petioles. As the foliage turned to light green, the red coloration of the petioles persisted and became yet more stunning in contrast. With the same flowering and growing habit as the species, ‘Coral Sun’ will provide a long-lasting “wow” factor for the garden.

*Donated by Pleasant Run Nursery*

**Loropetulum chinense ‘Ron’s Black’**

Tiny, fuchsia-colored, fringed flowers explode all over this amazing evergreen shrub for a beautiful spring show. Ron Rabideau, of Rare Find Nursery, brought it from China during a 1991 plant expedition and has found it to be the most cold-hardy of the pink flowering forms. As if its extraordinary bloom weren’t enough, the azalea-like leaves are a dramatic blackish maroon and the entire plant grows vigorously. Easy to prune and shape and hardy in Zone 7.

*Donated by Rare Find Nursery*

**Magnolia denudata ‘Swarthmore Sentinel’**

Introduced by the Scott Arboretum at Swarthmore College, this new clone of the Yulan magnolia was selected for its upright habit. It flowers very early at the end of March to early April with large, fragrant, ivory-colored flowers. Beautiful in flower, this is a very hardy tree that will ultimately reach 30 to 40 feet tall with a 15 foot spread.

*Donated by The Scott Arboretum of Swarthmore College*
Magnolia × soulangeana ‘Gulfstream’

Gulf Stream Nursery, on Virginia’s eastern shore, was a vibrant operation in the 1950’s and 1960’s with beautiful gardens and a rambling old house surrounded by magnolias. Many wonderful landscape plants were introduced through Gulf Stream, including Osmanthus ‘Gulf Tide’ and Tamarix ‘Pink Cascade.’ When plantsman Rich Davis first explored the property in the early 1990’s, it had fallen into neglect and was totally engulfed in weeds. In the overgrowth one day, Rich discovered a seedling, most likely a natural cross from the phenomenal magnolias that still surrounded the old house. From that chance encounter came ‘Gulfstream,’ a stellar plant that hearkens back to its namesake’s heyday. The abundant flowers emerge purple, turning white as the elongated petals curve outward. With a handsome form and later bloom time, ‘Gulfstream’ is a gorgeous new magnolia for the mid-Atlantic.

Donated by The Ivy Farm, Inc.

Pieris japonica ‘Katsura’

‘Katsura’ boasts large glossy evergreen leaves with eye-catching wine-red new growth. Its rose-colored flowers cascade over the foliage in the early spring for a stunning display. ‘Katsura’ was actually an accidental discovery on a wooded hillside near a Shinto Temple in Japan. Because it’s smaller than others of the species, it will fit nicely at the front of a partly shady shrub border.

Donated by The Conard-Pyle Company

Polemium ‘Heaven Scent’

Brent Horvath’s new Jacob’s Ladder hybrid (P. reptans × P. yezoense ‘Purple Rain’) brings a little gentility to a plant known for its ruffian tendencies. It starts with red spring growth, erupts in grape-scented blue flowers, and ends with a sweetly-behaved clump that won’t reseed profusely. In fact, it won’t reseed at all. ‘Heaven Scent’ has also fared extremely well in hot, humid climates, reaching 18 to 24 inches high. Foliage remains green and benefits from afternoon shade.

Donated by Intrinsic Perennial Gardens, Inc.

Smallanthus sonchifolius

Chances are you haven’t heard of the humble Yacon, an edible root crop that hails from high in the Andes where South Americans have harvested it for over 1,500 years. A relative of the sunflower that can reach five to seven feet, its ornamental and nutritional values are beginning to create a buzz on the West coast. Plantsman Erik Peterson obtained his from a collector in California and proceeded to propagate it at his Oregon nursery. Yacon is primarily known for its crisp, juicy tubers that look like potatoes but taste like apples and melon. They become sweeter with age and contain compounds now being studied as beneficial to the digestive system. The oversized, triangular leaves give the plant an exotic look, but also have been shown to level out blood sugar levels – a possible boon to diabetics. Flowers look like miniature sunflowers. It is marginally hardy in our area, but storage tubers can be wintered over after the edible ones are harvested.

Donated by Chimera Gardens
**Stewartia rostrata ‘Gold Spring’**

This species of *Stewartia* is extremely difficult to find, although it has much to recommend it to our area – gorgeous white flowers surrounded by crimson bracts, an easy adaptability, and attractive bark. ‘Gold Spring’ adds to the appeal with new foliage that emerges bright gold in the spring and then matures to green before turning bright red in fall. An upright, shrubby habit, it is most similar to our native *Stewartia*.

*Donated by Rare Find Nursery*

**Syringa reticulata ‘Bailnce’ (Snowdance™)**

Snowdance is a Japanese Tree Lilac that features showy plumes of fragrant creamy white flowers rising above the dark green foliage from late spring to early summer. Multiple stems have smooth dark red bark and while the flowers attract butterflies, deer tend to leave this shrub alone.

*Donated by Bailey Nurseries*

**Tiarella Diva Series**

A new breed of plants honors an exceptional breed of woman in the “Diva” series of *Tiarellas* from Sinclair Adams. The clump-forming spring bloomers are being introduced through Plants Nouveau. These three cultivars sing the praises of three Delaware Valley women who have made invaluable contributions to horticulture.

*Donated by Plants Nouveau*

- ‘Stephanie Cohen,’ self-proclaimed “Perennial Diva,” is a renowned lecturer, author, and educator; her *tiarella* has her personality – the pink to white flowers are positively effusive.
- ‘Sherry Kitto’ is Professor of Plant & Soil Science and native plant propagation “diva” at the University of Delaware; her *tiarella*, like the work she has done at the university, is profuse – in bloom, that is. Flowers are cerise and white.
- ‘FM Mooberry’ is the native plant “diva” of the Brandywine Conservancy and founder of the Millersville Native Plants in the Landscape Conference – a must-attend for native plant lovers; her *tiarella* is long-blooming with soft flowers and exceptional color in the leaves.

**Vaccinium ‘Pink Lemonade’**

This is altogether a blueberry of another color. ‘Pink Lemonade’ is the first ever pink-berried highbush version of a beloved edible plant. In spring the shrub sports pinkish-white bell-shaped flowers. The fruits are pale greenish at first, then dappled pink, and finally develop a deep pink color indicating ripeness. The leaves are smooth, glossy green throughout the season, turning bright orange to deep red in fall. Wintertime twigs are dusky reddish-brown. A mid-late to late-season ripener, it yields medium-sized, glossy pink fruit. Yields will be improved if planted with another “rabbiteye” blueberry (*Vaccinium ashei*) to improve cross-pollination.

*Donated by Briggs Nursery*
Weigela ‘Rainbow Sensation’
This is not your grandmother’s weigela. ‘Rainbow Sensation’ represents a new class of an old-fashioned favorite, starting with the attractive, variegated foliage. Leaves are splashed with yellow margins on a plant that stays put at about four feet. From the gently arching branches erupt dense clusters of funnel-shaped pink flowers in May, creating a rainbow effect. A tough plant, Weigela performs beautifully with minimal care.

Donated by Carolina Nurseries

SPECIAL SELECTIONS AND COLLECTIONS

Bountiful Blueberry Collection
Blueberries are THE top “superfood” – packed with antioxidants and phytoflavinoids, high in potassium and vitamin C, and able to lower your risk of heart disease and cancer. But who are we kidding? We like them because they’re cute and they taste great. The fact that the plants have something to offer is a bonus, too – pretty flowers, great fruits, and gorgeous fall color. Protect them from birds, who are also desperate to improve their health these days. There are three each of the following:

Donated by Prides Corner Farm

- **Vaccinium ‘Blue Jay’**
  ‘Blue Jay’ is a vigorous, highbush type with heavy fruit set of smaller berries.

- **Vaccinium ‘Northland’**
  Another highbush type, ‘Northland’ has beautiful blue fruits and nice orange fall color.

- **Vaccinium ‘Rubel’**
  ‘Rubel’ is an heirloom highbush variety from the Pine Barrens. It has delicious small fruits.

- **Vaccinium ‘Brunswick’**
  A lowbush variety growing only about a foot high, ‘Brunswick’ has the typically heavy fruit set of smaller cultivars. It also has great fall color.

Halesia Collection
Our native Carolina Silverbell rings in springtime with incomparably beautiful white, bell-like flowers. A smaller, understory tree, it remains uncommon in the landscape, but nothing looks more spectacular against an evergreen backdrop. The species, *diptera* and *tetaptera*, refer to the two or four-winged seed capsules that adorn the branches after petals drop.

Donated by Pleasant Run Nursery and University of Delaware Botanic Gardens
**Halesia tetrapetra** ‘**Rosea**’
A pale pink blush tinges each delicate flower – all the makings of a lovely specimen tree.

*Donated by Pleasant Run Nursery*

**Halesia tetrapetra** ‘**UConn Wedding Bells**’
Discovered by Dr. Mark Brand in Ohio and introduced through the University of Connecticut, this is a smaller form with a rounded habit and large flowers. The leaves are also somewhat shiny.

*Donated by Pleasant Run Nursery and Broken Arrow Nursery*

**Magnolia sieboldii** Collection
These smaller, later-flowering Oyama Magnolias should be planted in an intimate setting where you can enjoy them up close. From the perfect white, egg-shaped flower buds to the extraordinary crimson/fuchsia stamens to the carmine fruits, they are a feast for the eyes. They appreciate afternoon shade.

*Donated by Pleasant Run Nursery*

**Magnolia sieboldii** ‘**Michiko Renge**’
‘Michiko Renge’ is a much sought-after small tree for its fragrant nodding, double flowers that contrast with the deep crimson stamens. Plant it to overhang a deck or patio and you may never come inside during late May through early June.

**Magnolia sieboldii** ‘**Colossus**’
Aptly named, ‘Colossus’ boasts enormous flowers and leaves and a vigorous growth habit. One of Dr. August Kehr’s last releases in his experiments with the use of colchicine—a toxic alkaloid derived from *Colchicum autumnale*—in magnolias, ‘Colossus’ is a hexaploid, meaning it has three times the normal 2n number of chromosomes in each cell. ‘Colossus’ double flowers may reach eight inches across.

**Magnolia sieboldii** ‘**Min Pyong-gal**’
This pink-tipped cultivar features flowers with extra tepals and a sweet fragrance. The habit is more columnar and leaves are likewise narrower than the straight species. It was named in honor of Mr. Carl Ferris Miller of the Chollipo Arboretum in South Korea. Min Pyong Gal was his Korean name.

**Mt. Cuba Ericaceous Collection**
If ericaceous plants had a Who’s Who List, all these would be on it. Acid-loving native plants from one of the most famous sources in the world, they represent the best of the best of Mt. Cuba’s extensive collection. Here is one-stop shopping for a shady woodland paradise you won’t find anywhere else.

*Donated by Mt. Cuba Center*

**Leucothoe axillaris**
Coast *Leucothoe* is a slow-growing, weeping evergreen shrub with attractive leathery, toothed dark green leaves. Clusters of urn-shaped white flowers resembling heather appear from spring to early summer. Growing wide rather than tall, it will reach three to six feet with a slightly more ambitious spread.
**Leucothoe fontanesiana**
Drooping *leucothoe* has arching stems that will form a fountain-like mound. Lustrous dark green leaves are smooth and white flowers bloom in spring.

**Lyonia lucida**
Fetterbush is another arching evergreen shrub, but with a looser habit, and shell-pink flowers that attract bees in early spring. A suckering shrub, it will reach three to five feet high and wide.

**Rhododendron alabamense**
The Alabama *azalea* is a southern deciduous native with large, open white flowers that exude a strong lemon scent. It thrives in partial shade and spreads by underground runners. To reach five to six feet, it will benefit from winter protection.

**Rhododendron arborescens**
Sweet *azalea* thrives in sun to part shade and is known for its fragrant white to light pink flowers that often have red stamens. Fall foliage is bright orange to crimson and it will grow rapidly to eight feet.

**Rhododendron calendulaceum**
The Flame *azalea* may be slow to become established but it is well worth the wait. Magnificent two-inch flowers erupt in loose trusses in shades of yellow, orange, scarlet, pink, apricot, salmon, or gold in late spring. Drought tolerant once established, it needs a few hours of direct sun for good flower color.

**Rhododendron canescens**
Our own Piedmont *azalea* is a drought tolerant multi-trunked shrub with sweetly fragrant pink flowers. Attractive to birds, bees, and butterflies, it also has great fall color.

**Rhododendron minus var. minus**
This heat-tolerant Florida native, Chapman’s *rhododendron* is a loose open shrub that sends out masses of speckled pink flowers. Foliage is lustrous green and smaller than usual. It will grow four to eight feet in bright shade.

**Rhododendron periyyclmenoides**
A show-stopper with its cotton candy-colored flowers and heavenly fragrance, Pinxterbloom *azalea* is a delicate and lovely multi-branched shrub that is shorter than other natives in the group.

**Rhododendron prunifolium**
Plumleaf *azalea* is a later bloomer whose large bright orange-red flowers appear from late July into August. It is considered the rarest of our Eastern native deciduous *azaleas*, restricted to a handful of counties along the Georgia-Alabama border in the Chattahoochee River Valley.

**Rhododendron vaseyii**
Another rare native *azalea*, Pinkshell is a very shade tolerant shrub that is also tolerant of soil compaction, poor drainage, and floods. It demands wet to moist growing conditions and strongly to moderately acid soil. However, once established, it can tolerate a wide variety of conditions and even survive droughts.
**Pearl Magnolia Collection**

**Magnolia stellata ‘Chrysanthemumiflora’**
Star magnolia flowers, with their ribbony, frilly petals, are among the first magnolias to open in early spring. ‘Chrysanthemumiflora’ is a pink cultivar whose dense and showy flowers unfurl up to 40 petals in a large, ball-shaped form. More shrubby than tree-like, its multi-stemmed habit works well as a foundation planting.

*Donated by Pleasant Run Nursery*

**Magnolia ‘String of Pearls’**
This Phil Savage hybrid is a cross of *M. denudata × M. cylindrica* and has pure white flowers. When the buds are expanding, it looks like a “string of pearls” along the branches. It is upright in habit, reaching 20 feet tall with a 12-foot spread.

*Donated by Pleasant Run Nursery*

**Magnolia acuminata var. subcordata ‘Peirce’s Park’**
Talk about pedigree. This magnolia was discovered in South Carolina in 1788 by French explorer André Michaux, one of the first trained botanists to explore and collect plant specimens in the Southern Appalachian Mountain region. Joshua and Samuel Peirce most likely procured this magnolia from Michaux, with the help of either John Bartram or William Hamilton. The tree, a yellow-flowered magnolia, was planted on what is now Longwood property, south of the Peirce house. It still stands at Longwood Gardens and is a national champion at about 100 feet tall. This clone was given a cultivar status because of its historical significance, and distributed to nurseries in 1998.

*Donated by Pleasant Run Nursery and Longwood Gardens*

**Magnolia × ‘Elisa Odenwald’**
This lovely magnolia ushers in spring with its graceful, upright shape and large white flowers. The fragrant 10–12 inch creamy white flowers show just a touch of dark rose outside the base of the inner tepals. The multi-stemmed tree is a vigorous Gresham hybrid with a flaring growth habit.

*Donated by Pleasant Run Nursery*

**Magnolia × loebneri ‘White Rose’**
*Magnolia × loebneri* is noted for sturdiness, wind resistance, and tolerance of unfavorable soils. ‘White Rose’ goes a step further by adding sex appeal to the list. The multi-petaled flowers, which appear in early spring, make this an aptly named cultivar.

*Donated by Pleasant Run Nursery*

**Magnolia ‘Ivory Chalice’**
Pure ivory, goblet-shaped blooms appear before the foliage in early to mid spring. The flowers can reach six inches across and anthers are tipped with dark red. ‘Ivory Chalice’ is a hybrid (*M. acuminata × M. denudata*) created by David Leach.
Polly Hill North Tisbury Azalea Collection

“It was my good fortune to spend the year 1929-30 in Japan. There I observed a charming plant used sparingly both in the Temple Gardens and the attractive Japanese Inn Gardens. It proved to be an evergreen azalea, a richer dark green, twiggier, and flatter to the ground than any azalea I had previously known. The flowers were brightly colored but not intrusive. As the Japanese placed it, the azalea was tucked in between the ground and a large ornamental rock to soften, but not obscure, the line of meeting. I can still see in my mind the serene gardens created with little more than a pine, a rock, and an azalea.”

— Polly Hill in the Journal of the American Rhododendron Society, Summer 1979

Delaware plantswoman Polly Hill’s North Tisbury azaleas, developed in the 1960’s from seed and cuttings from Japan, became one of her best-known series of plant introductions from her arboretum on Martha’s Vineyard. Low-growing, compact, and floriferous, they remain ever popular, though difficult to obtain.

Donated by Polly Hill Arboretum

- **Rhododendron ‘Yuka’**
  ‘Yuka’ is a white-flowering azalea with a rich dark green leaf and mounding habit. The four-inch flowers ruffle gracefully. Polly said of it, “The all over effect is striking, the purest clean white against a dark green.”

- **Rhododendron nakaharae ‘Mt. Seven Star’**
  Low, dense, and dark-foliaged, ‘Mt. Seven Star’ produces hairy red leaves with broad triangular tips. In late June, it flowers in pure cadmium red. Polly said the plant maintained a nice “pillow” shape.

- **Rhododendron ‘Michael Hill’**
  A favorite of many visitors to the arboretum, ‘Michael Hill,’ named for Polly’s son, produces shrimp pink flowers, about two and one half inches across. She called it “a vigorous spreading dwarf of excellent ground cover habit, striking in bloom.”

**Perennials**

- **Agastache ‘Ava’**
  ‘Ava’ is a hybrid giant hyssop (Agastache cana × A. barberi) native to the southwestern United States. The tubular, deep rose-pink flowers with raspberry-red calyces bloom on long spikes from June to September. The flowers are attractive to bees, hummingbirds and butterflies. Leaves have a mint scent, and may be used fresh or dry to flavor teas.

  Donated by North Creek Nurseries

- **Agastache ‘Honey Bee’**
  ‘Honey Bee’ sends up a profusion of blue spires atop aromatic foliage. The bottle brush-type flowers are very attractive to bees, butterflies, and other beneficial insects.
and late season seed heads are a favorite of gold finches. Both of these hyssops are wonderful in the mixed perennial border.

**Alstroemeria ‘Mauve Majesty’**

You’ve seen these lovely flowers any number of times in indoor bouquets and wished you could grow them in your own garden. Now you can. From the breeding program of Dr. Mark Bridgen of Cornell University comes a first-time hardy *Alstroemeria* with bright mauve pink flowers. The beautiful dark speckling and creamy yellow throats make these ideal flowers for the cutting garden. Sprays of bloom appear atop neat, upright plants in midsummer. Plants improve with age.

**Campanula ‘Sarastro’**

‘Sarastro’ is a clumping, hybrid bellflower that produces deep blue bell-shaped flowers on slowly spreading, compact plants. The large, shiny blossoms droop from leafy stems from mid-late summer. Plants reach 20 to 26 inches tall and wide.

**Cyclamen coum ‘Something Magic’**

This new cultivar is the first hardy cyclamen from tissue culture. It produces a uniform crop and also blooms in the first year, after its natural dormancy. (Seed varieties do not flower uniformly and do not flower until their second year or later.) The large, bright pink flowers emerge from silvered foliage with a distinct center “Christmas tree” pattern. ‘Something Magic’ has excellent vigor and does well under deciduous trees where it will go dormant in summer. The dainty three-inch tall clumps will naturalize slowly.

**Disporum uniflorum** (syn. *Disporum flavens*)

It has been called “elegance incarnate” by Dan Hinckley who saw masses of this species growing on the west coast of South Korea where he was struck by the long, narrow yellow flowers hanging from erect stems. You will love having this spring bloomer in your shade garden where it will form a tall clump with clasping foliage. Flowers are followed by dark fruits.

**Paeonia lactiflora**

An old-fashioned favorite, the humble herbaceous peony with its soft, blowsy pink flowers lends charm to the garden. It announces spring with lovely red stems that poke through the leaf litter like fiddleheads. From the robust leaves rise flowers in tight, round buds that erupt into fragrant masses of pink chiffon. Planted with irises, salvias, and clematis, they own the May border.
**Primula abchasica**

Henry Francis du Pont planted this early-flowering mauve primrose with lavender *Rhododendron mucronulatum* and soft yellow *Corylopsis* in his Winterthur garden. These plants originated with rock gardening legend Lincoln Foster, who also supplied Mr. du Pont with his primulas.

*Donated by Linda Eirhart*

**Primula × tommasinii**

Another Winterthur gem, the polyanthus primrose is a cool, yellow strain grown by former Director of Horticulture Tom Buchter. A cross between *Primula vulgaris* and *P. veris*, it flowers in early spring and eventually forms a six-inch clump. Originally found in cottage gardens in colonial times, it is rarely available commercially today.

*Donated by Linda Eirhart*

**Salvia ‘Shell Dancer’**

The second variety in a new series of hybrid Salivas, ‘Shell Dancer’ is very vigorous and a prolific bloomer. It performs well in hot, dry climates and the beautiful bi-colored salmon and pink flowers attract hummingbirds. The growth habit is bushy and the plant benefits from a post-flowering pruning, often sending up a second flush of bloom later in the season.

*Donated by The Conard-Pyle Company*

### SHRUBS

**Amelanchier alnifolia ‘Regent’**

Serviceberries, with their multiple benefits, are woefully underused in American gardens. A highly tolerant native, it blooms in early spring with delicate white flowers that are a magnet for bees. ‘Regent’ is a shrubby cultivar that produces finely toothed, rounded leaves that are bluish on top and gray-green on the bottom. In fall, they change to vibrant yellow and red. It has a compact habit, but still packs a wallop when the berries ripen in June. Sweet and round, they look like blueberries but turn to deep purple when ready to pick. You’ll have to fight the birds for them, but it will be worth it.

*Donated by Pennsylvania Pride Trees*

**Camellia tsaii var. synaptica (syn. C. synaptica) ‘Elina Cascade’**

It’s fitting that the petals of ‘Elina Cascade’ are white as a geisha’s face, downward-cast, and blushing bright pink in the cheek. This is a Japanese stunner, a pendulous *Camellia* with delicate leaves and flowers and a unique weeping habit. It was discovered in 1991 as a seedling in a controlled planting of *Camellia tsaii var. synaptica* in Kawasguichi City, Japan, by Mr. Akira Shibamichi. The blooms, much smaller than traditional camellias, feature pink buds that bloom a brilliant white with a reddish-pink stain. ‘Elina Cascade’ blooms in mid-late winter in an unheated greenhouse and may reach six feet tall and wide.

*Donated by Hines Horticulture*
**Cedrus libani** ‘Hedgehog’

A true miniature conifer growing about one inch per year, ‘Hedgehog’ lives up to its adorable name. The leaves are rich green on branches that lay out horizontally. Six to seven year-old plants have only a ten-inch spread, making this a great candidate for a bonsai Cedar of Lebanon. The original seedling was found at Cedar Lodge Nursery, a specialty conifer nursery in New Zealand, and was noted not only for its size but blue hues in spring.

*Donated by Norman Lehr*

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**Cephalotaxus harringtonia** var. ‘Nana’

Japanese plum yews are sought after evergreens for their attractive needles and excellent resistance to deer, who would rather go for the yews. ‘Nana’ develops a low, rounded habit and spreads by suckers. Its needles are smaller than the straight species and because it grows naturally in the dense conifer forests of Hokkaido, Japan, it thrives in shady conditions.

*Donated by The Holden Arboretum*

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**Clethra alnifolia** ‘Caleb’ (Vanilla Spice™)

Hurray for serendipity. Tim Wood didn’t set out to breed a lovely, large-flowered summersweet; his original goal was to cross *Clethra* ‘Hummingbird’ with *C. rosea* for a rose-colored dwarf. Turns out, *C. rosea* was a chimera, unable to be bred, but among the seedlings already planted was this one with its huge flowers, dark glossy foliage, and larger than usual flower spikes. Vanilla Spice was an unexpected bonus, notable for the fragrant, white flowers that are up to 50 percent larger than typical forms. Like the straight species, they attract butterflies late in the season and according to Wood, the plant is likewise a strong grower.

*Donated by Rare Find Nursery*

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**Corylopsis spicata** ‘Spring Gold’

Winter hazel is prized for its ornamental yellow flowers that dangle like jewels from the slender branches in early spring. This form, found by Mr. Seiju Yamaguchi in Japan, has added ornamental interest when its bright yellow leaves appear after the flowers fade. Later in the season the chartreuse-yellow foliage is a beacon in the summer shade garden. Fountain-shaped, it will reach about eight feet, and does best in moist, rich soil.

*Donated by The Scott Arboretum of Swarthmore College*

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**Daphniphyllum macropodum**

Almost unknown in the trade, *Daphniphyllum macropodum* is a broadleaf evergreen shrub with rhododendron-like foliage. Its bold texture doesn’t need flowers (which are inconspicuous, anyway) and its consistent growth habit makes it a fine specimen. Like Daphne, the leaves are whorled at the tip, with red-tinged petioles and midveins; new stems may have a bluish tint that turns reddish in winter. Native to China, Japan, and Korea, it is used as an “ornament for the new year to celebrate the good relationship of old and new generations.” In Japan, it grows stream-side in the woodlands and here it will benefit from winter protection and light shade. Kudos to the University of Delaware Botanic Gardens for its handsome specimen.

*Donated by Rivendell Nursery*
Hamamelis virginiana ‘Green Thumb’
This native witch hazel has been fingerprinted for being a rebel. No other member of the species dared to meddle with leaf color, but this one charged out on its own. New leaves emerge with an irregular, dark green center surrounded by a chartreuse margin. As if that weren’t willful enough, the variegation remains stable and resists sunburn. Alex Neubauer discovered this independent cuss in a seedling plot at his Hidden Hollow Nursery in Tennessee and knew he had to take it in line. Like the species, this small tree/shrub will reach about 15 feet tall and wide and will git-r-done in your garden.

Donated by Rare Find Nursery

Leucothoe fontanesiana ‘Howw’ (Whitewater®)
Our native leucothoe is a workhorse for the shade, but here comes a wonderful new variegated cultivar whose leaves are dark green with an ivory white margin. A graceful shrub with arching stems, it blooms in white profusion on the previous season’s growth. New leaves emerge after flowering in shades of wine, pink, copper, and green. ‘Whitewater’ is a vigorous grower, useful as a shade foundation plant or massed in a naturalized planting. Although it loves moist, well-drained soil, it shows great heat tolerance as well as greater disease resistance.

Donated by Rare Find Nursery

Myrica cerifera ‘Soleil’
‘Soleil’ is a sunny form of wax myrtle selected by Pat McCracken in North Carolina. The brilliant yellow foliage shines on a densely branched, rounded shrub that has a more controlled habit than the species. Its elongated leaves emit a subdued fragrance when compared to the common form. McCracken chose ‘Soleil’ in 1994 from a large population of seedlings in his extensive Myrica collection. Blooming in late April and hardy to Zone 7, it shows great promise as a fantastic landscape plant.

Donated by The Ivy Farm, Inc.

Rhododendron ‘Solidarity’
‘Solidarity’ was one of rhododendron breeder Hank Schannen’s favorites. He called it “a great plant…it’s tough. It stands a lot of sun, doesn’t burn, and doesn’t die from root rot.” Named after the Polish labor union by Schannen’s Polish mother, ‘Solidarity’ has huge luminous pink flowers against dark green heavy foliage. The flower color ebbs and flows in different shades of pink from bud to blossom. This is a vigorous and hardy plant that’s wider than tall, dense and well-shaped. It has superior heat and sun tolerance.

Donated by Steven Kristoph Nursery

Trees

Acer palmatum ‘Kagiri-nishiki’
‘Kagiri-nishiki’ is a beautiful, variegated Japanese maple with a twist. Its leaves have asymmetrically-shaped lobes with white margins that turn to deep rose in the fall. The main leaf surface is blue-green, making for a striking contrast. An elegant, horizontal branching habit makes this a lovely small tree.

Donated by Pennsylvania Pride Trees
**Acer tegmentosum ‘Joe Witt’**

Manchurian striped maple is a work of art and one look at ‘Joe Witt’ proves it. The dramatic white-striped bark is bold and commanding, even in deep shade where it is best sited. The strong, vase-shaped tree was named by plantsman Dan Hinkley for former University of Washington Botanic Gardens’ Washington Park Arboretum curator Joseph A. Witt. White striations against green bark contrast with attractive leaves for outstanding ornamental quality. The thin bark should be protected against excessive sun exposure and benefits as an understory tree where it will grow to about 30 feet.

*Donated by Klehm’s Song Sparrow Farm and Nursery*

**Betula nigra ‘Summer Cascade’**

Tobacco farmers John and Daniel Allen spotted a seedling of this native river birch growing in one of their fields at Shiloh Nursery. Combining the same beautiful exfoliating bark and handsome foliage with a unique, pendulous habit, ‘Summer Cascade’ commands attention. Arching over a pond or trained into a topiary, it would make an excellent specimen tree. It is extremely adaptable, disease resistant, and fast-growing, with a more horizontal habit than the species.

*Donated by Longwood Gardens*

**Chaemaecyparis thyoides ‘Emily’**

Atlantic white cedar is a tree of freshwater swamps and boggy low-lying areas. Highly tolerant of moist soils, this majestic evergreen would be the perfect anchor plant in a rain garden. Native to the Atlantic coast of North America, its wood has been traditionally used for boat-building, roof shingles, and fence posts because of its durability in contact with moisture. ‘Emily’ is a fast-growing selection that grows to 30 feet.

*Donated by Hermitage Farms Nursery*

**Fagus sylvatica ‘Mercedes’**

If you’re looking for an itty bitty beech with a shrubby, dense habit, ‘Mercedes’ fits the bill. A true dwarf that has green willow-like leaves on graceful branches, this is an unusual and very slow growing selection that will reach only three feet in ten years. Leaves turn an attractive bronze color in winter and persist through the season. The fine foliage and attractive shape will fit well into a mixed border or container.

*Donated by Klehm’s Song Sparrow Farm and Nursery*

**Hepaticodium miconioides**

The Seven-son Flower sends arching branches in all directions to form a free-spirited tree or large shrub. The exfoliating bark peels off in long strips for year-round interest, but the real show comes in early fall when the flowers and bracts appear. In September, long-forming buds open to a fragrant profusion of white flowers at the branches’ ends. Once the petals drop, red bracts take their place, giving the tree the appearance of a second bloom. Pest and disease free, it is widely adaptable to a variety of garden conditions, although it remains underused in American landscapes. Originally discovered in China by E. H. Wilson, it wasn’t introduced into the United States until 1980 and while propagation has been successful here, there are only nine known populations remaining in its native habitat.

*Donated by Hermitage Farms Nursery*
**Metasequoia glyptostroboides** ‘Snow Flurries’  
(syn. McCracken’s White)

Pat McCracken’s exciting new variegated dawn redwood stands out from a distance. The unique foliage is tipped with white and the amount of variegation varies from year to year. The tree is a vigorous grower, forming a shapely framework in a short time.

*Donated by Broken Arrow Nursery*

**Nyssa sylvatica** ‘Zydeco Twist’

Named by Todd Lasseigne for a style of Creole music that seems to match its energetic branching habit, this black gum dances in the landscape. From its humble beginnings as a neglected little seedling in the back of Rick Webb’s Florida nursery to its journey through the hands of some of the south’s most impressive plantsmen, ‘Zydeco Twist’ has become a most coveted contorted tree.

*Donated by Rare Find Nursery*

**Robinia pseudoacacia** ‘Dean Rossman’

One of the wonders of the black locust is its ability to improve the soil in which it grows by fixing atmospheric nitrogen. This fast-growing tree is also a favorite of bees, who prize the early flowers as a favored source of nectar. Pioneers used the wood for fence posts because it endured so long in the soil without rotting. But enough about usefulness. ‘Dean Rossman’ brings out the beauty of this tree’s unique foliage, which is pale yellow and persists well into the growing season. It will become a tall, commanding tree in the garden.

*Donated by Dean M. Rossman*

**Sciadopytis verticillata** ‘Joe Kozey’

The Japanese Umbrella Pine has been worshipped since 1310 at Jinguji Temple near Kyoto where festival attendees touch the tree in hopes of being blessed with healthy children. Listed as “vulnerable” due to slow growth and a decline in planting it in its native country, it nonetheless thrives in cultivation. The common name refers to whorls of linear leaves that emerge 20 to 30 at a time. Narrower than the species, ‘Joe Kozey’ is an extraordinary cultivar that better withstands snow loads because its branches are sturdier and tighter to the trunk than other types. At maturity, the slow-growing Umbrella Pine becomes a spire-like tree. A selection from Sydney Waxman at the University of Connecticut.

*Donated by Gateway Garden Center*

**Stryrax obassia**

Fragrant Snowbell shines when the long racemes of white flowers dangle from the branches in late spring. Bell-shaped, pure white flowers cascade from within the dark foliage for an attractive contrast. A small tree reaching 30 feet tall and 20 feet wide, it starts out in a pyramidal shape and becomes more open with age.

*Donated by Paul Tickle*
**Ulmus alata ‘Lace Parasol’**

Noted plantsman JC Raulston listed ‘Lace Parasol’ as one of his favorite plants. This unique weeping form of the Winged Elm has arching branches with the typical corky, winged bark of the species. With its small leaves and dense habit, it becomes a beautiful elegant tree that reaches ten feet with a similar spread. The original seedling was found growing in the wild in North Carolina and fifty years later, it resides at the JC Raulston Arboretum in Raleigh.

*Donated by Rare Find Nursery and Pleasant Run Nursery*

**Ulmus americana ‘Princeton’**

‘Princeton’ is an ode to the stately elm with its traditional vase shape, soaring height, and handsome foliage. Of the disease resistant cultivars, ‘Princeton’ is generally considered to have the best form and growth rate. Although introduced in 1922, well before Dutch elm disease ravaged the native populations, it is becoming more common in the trade because of its superior resistance. A good, fast grower.

*Donated by Sharp Top Trees*

**Non-Hardy Plants**

**Agave parryi ‘Cream Spike’**

There’s some dispute about the species and the name, but there’s no dispute at all about how cool ‘Cream Spike’ is. A small, rosette-forming agave that grows to only 4 inches tall by about 6 inches wide, it has striking olive green leaves margined with cream colored edges and dark brown spines. The margins occasionally take on a seasonal flush of red at the leaf tip and base. This is a perfect container plant for light shade where its thick, striped leaves can bask in admiration.

*Donated by Sunny Border Nurseries, Inc.*

**Agave Schidigera ‘Shira-ito-no-ohi’**

The cultivar name translates into “Queen of White Thread-leaf” and this agave certainly embodies its royal moniker. A showy century plant that has made the collector’s circuit for years finally makes its auction appearance. The wide rosette sprouts rows of dark green leaves, each highlighted by a dramatic creamy-white border and curly white hairs. A solitary plant that slowly reaches 12 inches tall and 18 inches high, it can produce a ten-foot flower spike at maturity. Until then, it will be a lovely container specimen.

*Donated by Sunny Border Nurseries, Inc.*

**Antirrhinum majus ‘Snap Daddy Yellow’**

From the creative forces at ItSaul plants comes a variegated snapdragon whose yellow flowers echo the beautiful foliage. The leaves are light green with a creamy marginal variegation and when the flowers are in bloom, they magnify the yellow subtleties of the variegation. A chance seedling that not only looks fabulous but easily survives the toughest summer heat. Reaching 18 to 24 inches, it also looks great in a container.

*Donated by ItSaul Plants*
**Argyreia nervosa**
Woolly morning glory is a vigorous twiner native to eastern India and Bangladesh. In the wild it can reach 30 feet where its large, heart-shaped leaves and clusters of trumpet-shaped, pink flowers clamber freely. Here it can be trained to a trellis, post or old stump where its beautiful ornamental quality can be appreciated up close. The woolly character is apparent in the dense white down that covers both young stems and leaf undersides.

*Donated by Bustani Plant Farm*

**Bowiera volubolis**
You’ll have everyone wondering what this plant is. A bit of an oddity, its appeal is the huge bulbous “onion” that sits atop the soil and gives rise to vining stems that can be trained to a support or shaped like a topiary above it. As the stems mature, they take on a lacy look. Said to thrive on neglect, the climbing onion is from South Africa and will go into a period of dormancy after the stems die back.

*Donated by Create A Scene*

**Clivia gardenii**
Local *Clivia* expert and award-winner, Mike Riska, offers a blooming-size plant of this rarely available species. Unlike the more recognizable *C. miniata* with its trumpet-like flowers, *C. gardenii* blooms in clusters of slender, pendant flowers that are usually orange tipped with green. The ends of the tepals, however, recurve to reveal styles and anthers that extend beyond the mouth of the flower for a delicate, dancing effect. The species is named for Major Garden, who collected specimens in Natal, South Africa, and sent them to the Royal Botanical Gardens at Kew in 1855.

*Donated by Michael E. Riska*

**Manihot esculenta ‘Variegata’**
Variegated Tapioca has electrifying foliage with large leaves streaked green and creamy yellow with glowing deep red petioles. It grows exceptionally well in hot steamy summers, performing well in full sun or light shade. It would make a bold tropical statement in the foreground or in a container where it will grow to three to four feet tall and wide. It can be overwintered indoors. An outstanding and unusual variegated plant from Create-a-Scene.

*Donated by Bustani Plant Farm*
Garden Accents will be integrated throughout the auctions.

**Antiques, Art and Jewelry**
- 19th Century Wooden Mantelpiece
  
  *Donated by Coleman and Susan Townsend*

- Framed Botanical Illustration
  
  *Donated by Anna Aniško (illustration) and Rag & Gilt (framing)*

- Mikimoto Pearl Necklace
  
  *Donated Anonymously*

**Books**
- Pierre S. du Pont: a rare genius
  
  *Donated by Longwood Gardens*

- Bringing Nature Home
  
  *Donated by Doug Tallamy*

**Garden Services and Supplies**
- Organic Planting Mix
  
  *Donated by The Organic Mechanics Soil Company*

**Plant Containers and Birdhouse**
- Handmade Thatched-roof Birdhouse
  
  *Donated by Michael Petrie’s HANDMADE GARDENS*

- Woodland/bog Container featuring Carnivorous Plants and Orchids
  
  *Donated by Create A Scene*

- Container Garden featuring Dwarf Conifer and Perennials
  
  *Donated by Create A Scene*
Here Are More Plants!

Some plants listed may be offered as part of a collection.

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Lycium barbarum ................................................................. Edible Landscaping
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Magnolia ‘Ivory Chalice’ ............................................................... Pleasant Run Nursery
Magnolia virginiana ............................................................... Octoraro Native Plant Nursery
Malus cv. ................................................................................ Klupenger’s Nursery LLC
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Masdevallia g. Cheryl Shohan ‘The Babe’ ........................................ Create A Scene
Masdevallia g. Southern Sun ‘Okika’ ............................................... Create A Scene
Maurandya scandens (syn. Asarina scandens) ................................... Create A Scene
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Maxillaria tenuifolia (syn. Maxillariella tenuifolia) ............................. Create A Scene
Michauxia sp. ............................................................................ Larry Mellichamp
Miltoiopsis g. Andrea West ‘Wild Wild West’ ................................ Create A Scene
Miscanthus ‘Gold Breeze’ .............................................................. Sunny Border Nurseries, Inc.
Monarda fistulosa ‘Claire Grace’ ..................................................... North Creek Nurseries
Morus alba ‘Chaparral’ .................................................................... Bailey Nurseries
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Neomarica caerulena .................................................................. Create A Scene
Neoregelia ‘Empress’ ..................................................................... Create A Scene
Nicotiana glauca ........................................................................... Create A Scene
Ocimum americanum .................................................................... Russell Gardens Wholesale, Inc.
Ocimum basilicum ‘Christmas’ ....................................................... Russell Gardens Wholesale, Inc.
Ocimum basilicum ‘Mexican Basil’ (syn. ‘Cinnamon Spice’) ............ Russell Gardens Wholesale, Inc.
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Osmanthus heterophyllus ‘Gulfside’ ................................................ Rivendell Nursery
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Pachysandra terminalis ‘Green Sheen’ .......................................... Herman Losely and Son, Inc.
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Phlox paniculata ‘Lord Clayton’ ...................................................... Plants Nouveau
Phygelius ‘Blacher’ (Cherry Ripe®) .................................................. Create A Scene
Physocarpus opulifolius ‘Monlo’ (Diablo®) ........................................ Bailey Nurseries
Physostegia virginiana ‘Miss Manners’ ............................................. North Creek Nurseries
Picea orientalis ‘Skylands’ ............................................................... Hank Davis
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<td>Stachyurus praecox</td>
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Stewartia monadelpha ................................................. Rare Find Nursery
Stewartia pseudocamellia ........................................... Herman Losely and Son, Inc.
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Styrax japonicus ....................................................... Barnes Foundation
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Tiarella cordifolia ‘Wissahickon’ .................................... Plants Nouveau
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Yucca filamentosa ‘Golden Sword’ ................................ Briggs Nursery
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Zenobia pulverulenta ‘Woodlanders’ Blue’ ..................... ASKEY Landscapes
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<th>Year</th>
<th>Name(s)</th>
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<tr>
<td>1981</td>
<td>Helen A. Detchon</td>
</tr>
<tr>
<td>1982</td>
<td>Helen A. Detchon</td>
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<tr>
<td>1983</td>
<td>Dr. Kathryn S. Andersen, Mrs. Eleuthere I. du Pont</td>
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<tr>
<td>1984</td>
<td>Mrs. Paul C. Pringle</td>
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<tr>
<td>1985</td>
<td>Mrs. Robert R. Rada, Mrs. LeRoy T. Pease, Jr.</td>
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<tr>
<td>1986</td>
<td>Mrs. LeRoy T. Pease, Jr., Mrs. Charles P. Schutt, Jr.</td>
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<td>1987</td>
<td>Mrs. Charles P. Schutt, Jr.</td>
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<tr>
<td>1988</td>
<td>Mrs. Walter S. Rowland</td>
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<tr>
<td>1989</td>
<td>Mrs. Manuel Esayian</td>
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<tr>
<td>1990</td>
<td>Susan J. Detjens, Daren Hutchinson, Lee Ann Aukamp</td>
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<td>1991</td>
<td>Lynn B. Carbonell</td>
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<td>1992</td>
<td>Kristine S. Qualls</td>
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<td>1993</td>
<td>Alberta Melloy</td>
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<td>1994</td>
<td>Patricia M. Bussard</td>
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<td>1995</td>
<td>Patricia M. Bussard, Kristine S. Qualls</td>
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<tr>
<td>1996</td>
<td>Peg Lord, Ann Shepherdson</td>
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<td>1997</td>
<td>Barbara Bonvetti, Mary Szewczyk</td>
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<tr>
<td>1998</td>
<td>Barbara Bonvetti, Mary Szewczyk</td>
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<tr>
<td>1999</td>
<td>Mrs. Joanne Bahr Cushman, Mrs. S. Craven Spruance</td>
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<td>2000</td>
<td>Mrs. Joanne Bahr Cushman, Mrs. James Bray, Mrs. S. Craven Spruance</td>
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<td>2001</td>
<td>Mr. and Mrs. David Morris</td>
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<td>2002</td>
<td>Mary and Hank Davis</td>
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<td>2003</td>
<td>Mary and Christopher Patterson</td>
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<td>2005</td>
<td>Lynn B. Carbonell, Hank Davis</td>
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<td>2006</td>
<td>Wendy Mahoney Russell</td>
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<td>2007</td>
<td>Bonnie W. Crosby, Wendy Mahoney Russell</td>
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<td>2008</td>
<td>Bonnie W. Crosby</td>
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<td>2009</td>
<td>Tim and Gretchen Peterson</td>
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<td>Polemium ‘Heaven Scent’</td>
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<td>Primula abchasica</td>
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<td>Prunus sargentii</td>
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<td>Rhododendron alabamense</td>
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<td>Rhododendron ‘Ebony Pearl’</td>
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<td>Rhododendron ‘Michael Hill’</td>
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<td>Rhododendron minus var. minus</td>
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<td>Rhododendron nakaharae ‘Mt. Seven Star’</td>
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<td>Rhododendron ‘Solidarity’</td>
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<td>Rhododendron ‘Yuka’</td>
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<td>Robinia pseudoacacia ‘Dean Rossman’</td>
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<td>Rosa ‘Wekmeyer’ (Pearly Gates™)</td>
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<td>Salvia ‘Shell Dancer’</td>
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<td>Sciadopitys verticillata ‘Joe Kozey’</td>
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<td>Stewartia rostrata ‘Gold Spring’</td>
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<td>Stryraxes obassia</td>
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<td>Syneilesis aconitifolia</td>
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<td>Syringa reticulata ‘Bailnec’ (Snowdance™)</td>
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<td>Taiwania cryptomerioides</td>
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<td>Tiarella ‘Stephanie Cohen’</td>
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<td>Trochodendron aralioides</td>
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<td>Ulmus americana ‘Princeton’</td>
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<td>Vaccinium ‘Blue Jay’</td>
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<td>Vaccinium ‘Rubel’</td>
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<td>Vaccinium ‘Pink Lemonade’</td>
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<tr>
<td>Weigela ‘Rainbow Sensation’</td>
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</table>
We opened Delaware’s first urban farm in 2009 and provided 13 families the chance to grow and harvest their own fresh, organic produce.

We have planted more than 7,500 trees along Wilmington’s streets and in city parks since 1982.

We revitalize neighborhoods by involving residents and businesses in projects that beautify outdoor spaces, streetscapes and public parks.

Our Wilmington City Gardens Contest has attracted more than 3,300 entrants, in total, over the past 28 years!

The Avon Hello Tomorrow Fund recognized TheDCH in 2007 for our work with children in the Hedgeville Community Garden. The award was presented at the Global Summit for a Better Tomorrow at the United Nations, and the garden was featured in a 2008 Ladies Home Journal.

TheDCH was awarded the U.S. Conference of Mayors’ Award of Excellence for Community Trees in 2007. The award, which was accompanied by a $75,000 grant from Home Depot Foundation, made it possible to update and improve Wilmington’s Tree Ordinance, to research and recommend an improved management structure, and to begin an Urban Forest Management Plan for Wilmington.

The Rotary Club of Wilmington selected TheDCH as their Humanitarian Service Partner for 2009 and volunteered to help us protect Wilmington’s parks and green spaces. We have planted tens of thousands of bulbs to provide spring color. Hundreds of newly-planted shade and flowering trees are aiding in urban reforestation efforts and improving air quality.

For 30 years, TheDCH has welcomed guests at the world’s one and only, official Rare Plant Auction® to raise funds for our greening programs.

Big changes to our facility in Wilmington’s Trolley Square neighborhood are in the works. We’re really excited about that, and we hope you are too!

Visit TheDCH.org to learn more about us.
AstraZeneca is proud to support the 30th Anniversary of the Delaware Center for Horticulture’s Rare Plant Auction.

For more information, call 1-800-AZandMe or visit astrazeneca-us.com