FOR IMMEDIATE RELEASE
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‘Learning from Great Gardens,’ a NEW exclusive private garden tour series tops TheDCH offerings this spring

Perennial favorites return: workshops, art class, lectures & Rare Plant Auction®

CALENDAR EDITORS: Sending full descriptions with registration links under separate cover.

The Delaware Center for Horticulture is pleased to announce a new tour series, featuring rare strolls through some of the area’s most superb private gardens, guided by the gardeners that created them. One of the best ways to learn about gardening is to directly experience the gardens of other plant lovers. That is why TheDCH Associate Director of Development Lenny Wilson and Adult Education Coordinator Bonnie Swan have put together a spring tour schedule that offers a breadth of styles and landscape challenges.

The series begins April 30 with a coach ride to Downingtown Pa. to visit the romantic 2-acre Brandywine Cottage, a Smithsonian Institution treasure created by “The Layered Garden” author David Culp. It continues with Greenville Del.’s charming Open Space, Sweeping Beds on May 21, and the creative problem solving Urban Collector’s Dream in Wilmington on June 25. A new slate of summer tours will be announced in June. Watch for more information at TheDCH.org.

MORE TRIPS & TOURS

Spring Preview at Mt. Cuba Center
Thursday, April 10: A behind-the-scenes woodland stroll of early spring ephemerals guided by Mt. Cuba gardeners. Wear sturdy walking shoes and dress for the weather.

Flint Woods: Spring Ephemerals
Wednesday, May 14: A tour of a quiet Greenville preserve to enjoy spring flowers guided by Flint Woods Preserve land managers. Wear sturdy walking shoes and dress for the weather.
Piedmont Private Gardens Daytrip
Tuesday, June 10: An exclusive guided tour of five private gardens in the picturesque Piedmont farmland and woodland on the outskirts of Baltimore, Md. Tour includes a visit to a regional nursery. Transportation provided by TheDCH.

Wilmington City Gardens Contest, FREE
Saturday June 21: Peek inside more than 50 private and community gardens this self-guided tour, and discover how gardeners in all kinds of neighborhoods are creating an oasis in their own back yards, front yards, and urban niches. Sponsored by DuPont.

MAKE & TAKE WORKSHOPS

Accessible Edibles: Cool Season Greens
Tuesday, April 8: Grow your cool season greens within easy reach of the kitchen in a container. Materials included.

Flowering Spring Baskets
Wednesday, April 16: Create a beautiful spring basket with flowering plants that you can later transplant to your own garden. With floral artist Brenda Tunis.

Hypertufa Trough Planting Workshop
Wednesday, May 7: Now that your hypertufa trough has cured, it’s time to plant! Bring your trough (or a suitable 2-gallon container) and get a fun mix of succulents and other plants, inspiration and advice. Materials included.

Accessible Edibles: Warm Season
Tuesday, June 3: Are the greens you planted in April getting old and tired? Liven up your container of edibles with small-scale, warm-season vegetables and herbs. Master container gardener and TheDCH Public Landscapes Manager Martha Stephens will be on hand to advise you. Materials included. Space is limited, register early.

LECTURES

Arbor Day Celebration:
Tree Selection, Planting & Care
Friday, April 25: Greg Paige, Bartlett Tree Research Laboratories and Arboretum Curator, outlines a sustainable approach to urban agriculture, rescheduled from the Winter Lecture Series.

GALA FUND RAISER

33rd Annual Rare Plant Auction®
Saturday, April 26: Staged throughout the gorgeous Longwood Gardens East Conservatory, the event features beautiful, rare, newly introduced and difficult to propagate species and raises funds for Delaware’s trees, community gardens and public green spaces.

ART CLASSES INSPIRED BY NATURE

Plein Air in the Park: Painting Green
Tuesdays, May 6, 13, 20, 27: It's not easy painting green, especially in spring when green is ubiquitous and infinitely variable. A 4-week series with Donna Cusano guides you in masterfully mixing beautiful greens and using analogous or complimentary colors to bring balance, harmony, and interest to the palette.

HIGH RESOLUTION IMAGES SENT ON REQUEST